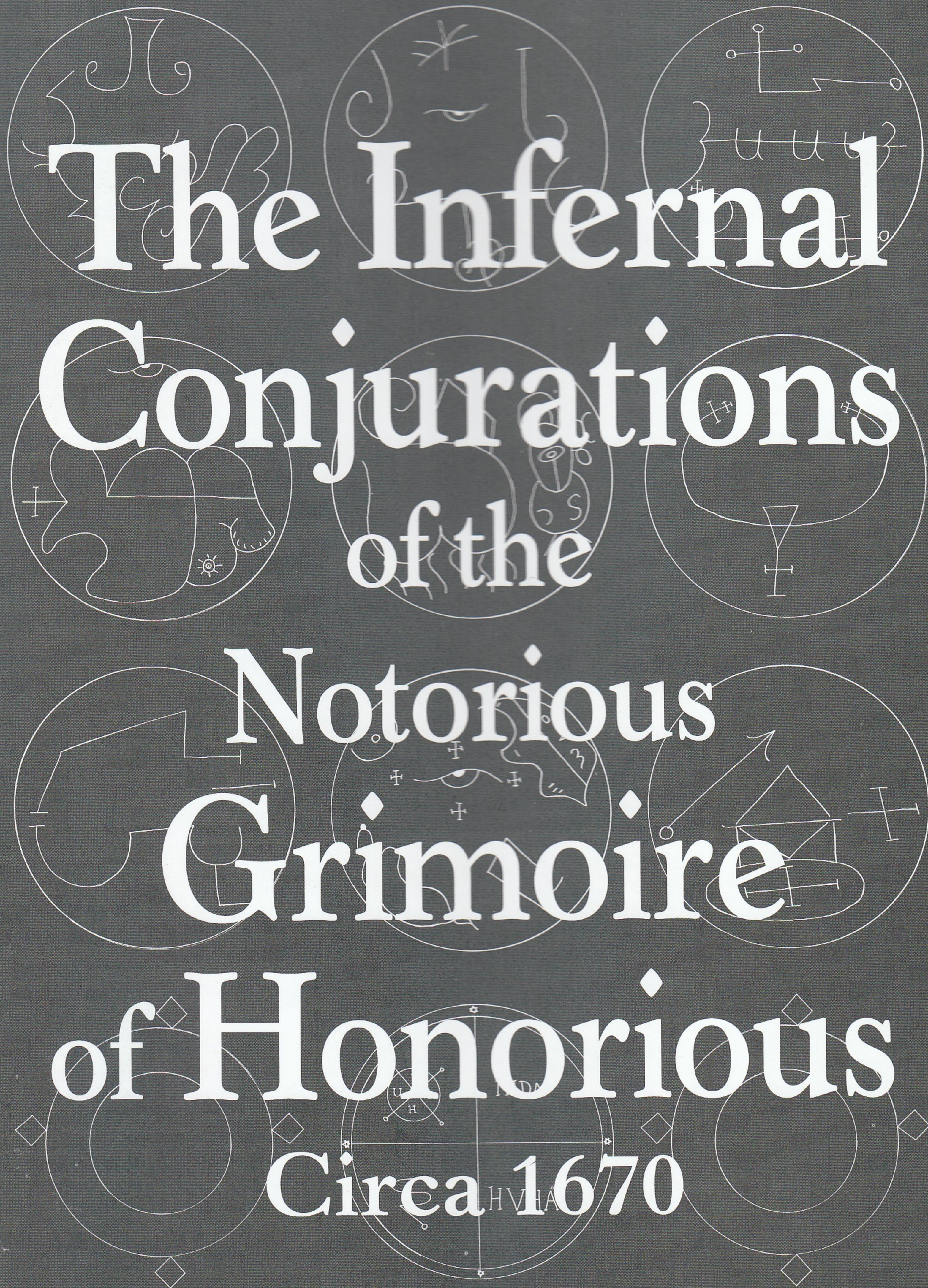


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The Infernal

Conjurations

of the

Notorious

Grimoire

of Honorious

Circa 1670

The Infernal Conjurations of the Notorious Grimoire of Honourious Circa 1670

Dedication
To the devil in us all

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INTRODUCTION

The magickal formulae contained within the pages of this grimoire have been taken from several ancient text-books of forbidden knowledge and occult wisdom and, to simplify the operations, the many confusing and, in an unusually high number of cases, quite unnecessary requirements have been, you will be pleased to know, dispensed with altogether; to bring the ancient secrets of black-magick and infernal evocation to modern, twentieth century man and woman.

When you once know the secret rites and ceremonies of black magick and how to perform them in the prescribed manner to achieve the desired end – you will possess the knowledge and power to produce results in accordance with the original intent.

This book contains, for the first time in a simplified manner, ancient spells, conjurations, rituals, and invocations used by the wizards, magicians, witches and practitioners of the Black Arts to gain: money, sex, power, revenge, secret knowledge and the gratification of their material desires.

THE GRAND DECEPTION

White Magick is a fallacy. When a “white magician” casts a spell for winning the love of another, is he not controlling the thoughts and the emotions of that person? When he performs a ritual to bring money, is he not attempting to satisfy his greed for riches? When he utters a conjuration to punish an enemy, is he not fulfilling his lust for revenge on the individual in question? More often than not, the practitioners of a white magick system of magickal manipulation of events are actually the worst kind

of egotist for, by their supposedly unselfish acts, they are saying to the gullible – “I practice white magick, and that makes me an extra-special type of guy.”

The individual who practices the Black Arts has no doubt whatsoever in his mind of the Descending Hierarchy of Infernal Spirits dominion in every sense of the word – over the affairs of man. What’s more – he evokes their aid and assistance for the sole purpose of acquiring infernal manipulation of events and situations with which to achieve total gratification of his material desires – be it for greed, lust, hatred, or revenge.

In short, black magick has a far greater respect for the powers and intelligences associated with the magickal manipulation of events than so-called white magick could ever hope to be.

BLACK MAGICK MADE EASY

The biggest and most time-consuming task in preparing this book of true black magick for publication came in the shape of sifting out an incredible array of supposedly necessary ingredients from the various infernal rites and ceremonies contained within the pages of this true book of black magick and infernal evocation. Many a late night passed deciphering the true magick working properties of the rituals from an ingredient included by the magicians of the Middle Ages to deliberately make it virtually impossible for the average person to acquire an understanding of the art and practice of Infernal Evocation.

For example, I have found that all physical trappings; can, if your financial situation makes it impossible for you to acquire candles or other occult paraphernalia, be dispensed with altogether, for the real power of black magick and the like lies within the conjurations of magickal force and the level of faith instilled into them by the magician or witch.

QUESTIONS AND ANSWERS ABOUT BLACK MAGICK

Question: Does Black Magick require the sacrifice of either a human or animal life?

Answer: No. This is a fallacy propagated by magicians of the Middle Ages and kept alive by modern day practitioners of the Black Arts, and is designed to keep the average man and woman from enjoying the benefits which are possible from the practice of Infernal Evocation.

Question: Does Black Magick mean you must desecrate churches and graves to make the spells and rituals work?

Answer: No. The power of black magick, as already stated, is within the words which comprise the evocations, invocations and conjurations. This is one of the most closely guarded secrets of black magick for it means that one could (theoretically), sit relaxed in a chair with this grimoire, recite the words of a specific spell – and expect a result, of one kind or another, in accordance with the original intent.

Question: Does black magick require the selling of one's soul to the Devil in order to receive material riches and success?

Answer: The simple answer to that is a very definite No! Obviously, the powers evoked via black magick expect you to respect them, and the majestic virtues they possess if you wish their assistance; but you certainly don't have to sell your soul.

Question: Does Black Magick deny the existence of God?

Answer: No. In fact, you call upon the glory and majesty of God, using ancient hebrew names, to compel the evil spirits and Lucifuge Rofocale to obey your commands and wishes.

Hopefully, the above statements of fact have helped to dispel any misconceptions you may have had regarding the art and practice of an ancient science which must not be allowed to die out. Why? Because it is that area of coming together between mankind and the various infernal powers holding sway over the material world.

DO THE DEVIL AND HIS MINIONS REALLY EXIST?

The simplest way of answering that question is to tell you of the most incredible and baffling account of demonic manifestation ever recorded in the annals of Occultism.

The mystery began on the morning of February 9, 1855, when the residents of several villages between Exmouth, Exeter and Teignmouth awoke to find a series of bizarre hoof-shaped prints in the fresh snow around their houses.

The prints were about twenty centimetres apart and measured ten centimetres by five centimetres. They were apparently made by two-legged creatures and stretched for several kilometres in a single, straight track.

Researchers at the time estimated that there were more than 8,000 different prints and that no single person could have had the opportunity to create them as some form of elaborate hoax.

Eerily, the hoofmarks appeared not only on the ground, but on the roofs of the village cottages and walls, which the creature appeared to have scaled in defiance of the natural laws of gravity.

Wild rumours that the Devil himself had walked through Devon soon reached national newspapers.

On February 16th, *The Times* reported: "The creature seems to have approached the doors of several houses and then to have retreated, but no-one has been able to discover the standing or resting point of the mysterious visitor."

The *Illustrated London News* said: "Labourers, their wives and children and trembling old crones and men dreaded to stir outside after sunset, or to go out half a mile into lanes or byways under the conviction that this was The Devil's Walk and none other, and that it was wicked to trifle with such a manifest proof of, Great Enemy's immediate presence."

The press reports prompted hundreds of ridiculous theories.

The Times and other papers suggested that the mysterious trails had been caused by everything. from an escaped kangaroo(!), badger or – wait for it – a donkey.

The more intelligent argued that a donkey could hardly have defied gravity and passed over roof tops and hayricks, or appeared on high window sills.

"No known animal," remarked the naturalist, Sir Richard Owen, "could have traversed this extent of country in one night." Sir Richard went on to say: "Neither does any known animal walk in this way (a line of single footsteps). Moreover, no bird's foot leaves the impression of a hoof."

The mystery of The Devil's Walk remains, more than a century later, one of the great unsolved mysteries of all time. But is it really such a perplexing enigma as parapsychologists would have us believe – or is it physical evidence of the appearance on earth of a demon?

OUR BROTHERS INFERNAL

The simple truth of the matter is that so-called evil spirits are ready, willing and able to help us achieve our material ends. Sure – they may have an ulterior motive – namely, to lure us away from that slavery known as organised religion and, in so doing, gain revenge, after eons of sadness, for being cast out of heaven; but help us in achieving our goals they will, if you call to them of your own free will.

If your need is genuine. If your hardships are such that you are on the verge of shedding tears. If there is no way out then summon one or more of your brothers infernal – and they shall respond with all due haste. Then state your desires in your own terms.

The Great Lucifuge Rofocale – Prime Minister of Hell – will show compassion to those who call His Name at the midnight of their despair. I know this to be a fact, for less than twenty-four hours after reciting the Grand Conjunction of Lucifuge Rofocale, my request was granted.

Spiritual needs are governed by angels.

Material needs are governed by demons.

And so it is.

1. TRUE BLACK MAGIC

Note: The reported instances of alleged black magick in this chapter are included to show the difference between true black magick and that which is done just for thrills.

Black Magick. You will have, no doubt, heard and read much about this much maligned aspect of the occult, and the infernal powers it is claimed to give access to; powers with which the practitioner of the Infernal Arts may successfully manipulate and influence the events and situations of his or her life, for black magick has the potential of calling forth, via arcane words of power, the material blessings of the demonic forces, and infernal agencies associated with the various rites and ceremonies of infernal Evocation, and has for centuries been used successfully by magician and layman alike to gain the gratification of material desires.

In this grimoire you, too, will learn the once ancient secrets of how one may gain the blessings of one or more of the so-called evil spirits, and fallen angels of black magick, as dealt with in following sections of this book, to gain help in the eliminating of unpleasant conditions blocking your path to the experiencing of material satisfaction in our world of flesh and blood. All that is required for the potentially successful implementation of black magick in your life is to be totally sincere in your plea to the powers infernal. They should only be summoned using the proper commands – when all physical and “spiritual” avenues at your disposal have been exhausted. You must also be prepared to accept a possible threat to your peace of mind if the Powers of Darkness are summoned simply for kicks.

Let the knowledge contained within this true book of black magick help to bring you that which is being achieved somewhere in the world each and every day by countless numbers of individuals: namely, the secret manipulation and control of events, situations and people by silent and unobserved means. The ancient power of black magick has the potential to help you improve virtually every aspect of your life.

The Devil Made Me Do It

A Roman Catholic priest was suspended last night (2/2/69) from teaching at a convent school after a report that he was involved in black magic. The action followed an emergency meeting of the governors.

The priest had been teaching divinity to 300 children.

The governors learned yesterday that Father Basil Prendergast, who has been teaching at the school just over a year, was alleged to have taken part in nude rites. Also that he had attended meetings of two witches' covens.

When a report about his black magic involvement appeared yesterday, it claimed that he was seeking a virgin to take part in a black mass.

BLACK MAGICK – SECRET POWER OF THE AGES

Black magick, of one kind or another, has been in use for centuries, with a sudden upsurge during the Middle Ages due to the increase of magick in that all too brief

moment of enlightenment; references are made to the offices and powers of evil spirits in every grimoire written and distributed during that magickal time.

In ancient times, and to a lesser degree today, almost every important person dabbled in the rites and ceremonies of black magick to ensure continued success, wealth, and gratification of material desires.

There Goes the Neighbourhood

A country vicar will retire from his church at the end of this week and leave his village – forced out by a gang of black magick vandals.

The Rev Lewis Barker, 67, Vicar of Clophill, Bedfordshire, said yesterday (25/10/69), “This has got me down. My nerve is going and on the doctor’s advice I am retiring.

In the seven years since I came to Clophill, not a month has gone by without one of the graves or tombs in the churchyard being dug up, and some sort of rite performed.”

Last month two tombs in the twelfth century church were opened. Skulls and bones were placed round the church, seven black candles were lit and stuck on the entrance of the ancient churchyard.

Other acts of vandalism included impaling a skull on an iron bar and painting red circles and Maltese crosses on the church walls.

WHY BLACK MAGICK WORKS

If black magick did not work, then its popularity would have died out in the Middle Ages – so just what is the secret behind its apparent ability to produce tangible, lasting and very real effects in accordance to the magician’s will. And why is it held in such solemn reverence by your author and other modern-day magicians?

Those two questions can be answered in the following way:

- A. Black magick is a very potent supernatural force in itself. Ancient black magick spells and rituals are filled with not only their own magickal powers and infernal virtues, but also with the omnipotent occult power of belief instilled into them by one generation after another of black magicians.
- B. Black magick acts as a tangible representation of the invisible Infernal Forces of the Infinite Void, and the inner powers latent within every man, woman and child. Black magick is, therefore the physical area of “coming together” of the inner and infernal void of forbidden knowledge.
- C. Black magick is the only tangible key with which to gain access to the infernal powers of the fallen angels and evil spirits of the Bible.
- D. A black magick ritual therefore becomes a vast and eternal vortex of infernal power, made even stronger when “charged” with the magician’s belief in the ritual or spell’s power to produce results in accordance with the original intent.

Black magick rituals are powerful storehouses of infernal powers and destructive energies. Limitless power to both create and destroy has been imbued into them by the Intelligences associated with this particular form of magick, power that could be of enormous benefit to the male or female black magician possessing the knowledge of how to put them to practical use in his or her life.

It's a Pig's Life

Police were called to a village church yesterday (26/3/69) after black magic symbols were found on the high altar.

A scorched pig's head and a charred page torn from the bible were laid on the alter cross at St John's Church, Stansted, Essex.

It was the second incident at the church in two weeks. The Rev J. James, Vicar of Stansted for eight years said, "I think this may involve some sort of devil worship."

"The church bell rope had also been tampered with, so that it could be rung from outside."

Two weeks ago the double doors of the church were scorched by the flames of a fire and a small cross was propped up against them.

BLACK MAGICK FOR EVERY POSSIBLE NEED AND DESIRE

All of the black magick rituals and spells reproduced in this grimoire are taken from ancient manuscripts and the writings of master magicians; all of them are without exception potentially powerful and rewarding if used in accordance with the easy-to-understand instructions given to the author through the act of infernal necromancy.

Within the following pages of this grimoire can be found an assortment of black magick formulae for virtually every need and desire of man, such as: money, sex, power over others, treasure, necromancy, revenge, general purpose desires, and so on.

Simply spend a few moments of your time glancing at the rituals in the following sections of this book and decide on which spell or ritual fits your own individual desire or need; then, simply follow the instructions for both calling forth and commanding the Spirit Forces associated with said spell.

It is important to understand that, as with any form of magick, success or failure is limited to your own level of belief in the invoked powers of infernal affairs.

Dark Deeds on Halloween Night

A church where the late Queen Mary was a frequent visitor was exorcised and reconsecrated yesterday (15/11/64).

Evidence of black magic rites had been found there after Halloween night.

The church, a twelfth-century building in the village of Beaumont-cum-Moze near Clacton, Essex, was splashed with rabbit's blood. A crucifix was smashed.

Yesterday a dozen people from the village turned up for the service.

The rector, the Rev John Clementson, proclaimed on the altar, "Evil spirits, go back to your place and never return to trouble us again."

Afterwards Mr Clementson, an expert in voodoo practice, after twenty years missionary service, said, "Thank goodness our little church is clean again."

HOW TO GET THE MOST OUT OF BLACK MAGICK

The difference between black magick rituals that work and those that do not is not so much that it's all a myth, but is invariably the level of an individual's desire, faith and

belief in the powers infernal, or lack thereof, instilled into the casting of the spell and the calling forth of the supernatural agencies required for the gratification of desire.

You will now be shown how to help increase the success potential of any magickal ritual described in this and other books of infernal invocations, so that you can increase your chances of becoming a black magician who not just succeeds every now and then in the manipulation of events through the calling forth of demonic forces in his life, but is an achiever virtually every time he uses the power of black magick; someone who walks the earth as a companion of those who were cast out of paradise.

Diligently follow these Five Infernal Power Pointers, practice them at every chance, and you can help to maximise the supernatural powers associated with the black magick ritual of your choice into producing startling, and life-enriching effects, not just once, but virtually every time magick is used.

THE FIRST INFERNAL POWER POINTER

Never, for one moment, doubt the efficacy of your black magick ritual; for to do so will only serve to negate the many constructive benefits the ritual can bring. Believe with all your heart and soul in the infernal powers vested in said ritual, all the while knowing that it has the potential to bring that which you desire. Doubt – of any kind – is the magician's deadliest enemy, allowing even the slightest form of doubt to appear in your mind regarding the eventual outcome of your infernal activities involving the ritual will drastically reduce its infernal power. Even a most advanced student of the black arts must maintain a positive mental attitude, lest all the power at his command fail him.

Regardless of what type of magick one is involved in during their present incarnation, if you begin to doubt its power to produce results in accordance with the original intent, be it for good or ill, at best nothing will happen, at worst the demonic powers will strike back; punishing you for your lack of faith in their majestic powers. You'll do well to remember this particular piece of advice.

Straight to the Point

A woman's body was impaled by a six foot spear driven through her coffin in horrific Halloween (31/10/68) rites at a secluded graveyard.

A trail of flowers and black magic symbols led across the cemetery to recent graves. There, in a communal grave where three coffins wait to be covered over, the spear with a cross of flowers on top had been hammered through the woman's coffin.

Another coffin had been smashed open to reveal a woman's face, and a third, containing the body of a man who died two days before, had a makeshift black cross placed upon it.

"This is certainly the work of a religious cult," said the Rev L. Philips, 80-year-old chaplain and superintendent of the cemetery at Edmonton, North London. 'It is shocking. I am deeply disturbed.'

THE SECOND INFERNAL POWER POINTER

Until you have achieved each and every one of your secret desires through the implementation of ancient black magick forces in your life, keep the incredible fact

that you are using the infernal powers of black magick a closely guarded secret. Informing others of demons will only open you to ridicule at the hands of religious fanatics. But worst of all, such ridicule can plant the seed of doubt in your psyche and, if this happens, you might just as well forget using black magick in your life. So please, keep quiet about all your occult activities.

Simply sit back and enjoy the confusion and jealousy of your friends and acquaintances as an apparently never-ending flow of wish fulfilment begins to manifest into your life on a black magickally created flow of material gratification.

There is no point in trying to convince the religious fanatic of the efficacy of black magick when that person has already been brain-washed, and is convinced that desiring material gratification is something evil and unholy. They will twist everything you say around to suit his wrong and misguided beliefs.

Perversion in the Park

Police in a Midland town are trying to find a group of people who held a Black Mass in a public park.

The ceremony was held at Malvern Park, Solihull, Warwickshire. Two benches were used as a makeshift altar and two animal hearts were skewered to them. The benches were draped by a purple cloth. A crucifix was suspended upside down.

The mass took place in a shelter in the shadow of a local church. The spot is heavily screened by shrubbery.

A large five-pointed star, a symbol associated with black magic, has been drawn on the floor.

Details of the ceremony, held on the eve of May Day (30/4/69), a significant date for adherents of black magic, were released yesterday (11/5/69).

THE THIRD INFERNAL POWER POINTER

A strong emotional desire for changing undesirable conditions and/or the attaining of a specific material desire is vital at all times while attempting the magickal manipulation of events with the infernal powers of a black magick ritual. This one simple act can help to increase your chances of success, as well as increasing the chosen spell or ritual's infernal power to produce the desires and wishes in a tangible form for you to enjoy.

Mysterious Voices in the Night

A young Church of Scotland minister claimed yesterday (8/8/64) that black magic has been practiced in a ruined seventeenth-century Ayrshire church. He alleged that worship of Satan is widespread in the county.

The Rev James McKenzie Waddell, said he had found evidence that pointed to Black Mass in the long-disused old kirk at New Cummock.

After a church meeting which lasted until nearly 11pm, he noticed that the road to the old Kirk was busy for that time of night.

Later on he went out and then, "I heard voices. A rather mysterious blue-gray light, like a magnesium flare flickered from the building. I am sure I was witnessing a Black Mass or some other service to the devil."

Mr Waddell found that a chalice, a tray for Communion bread and three bottles of Communion wine had been stolen from the vestry.

"The chalice lay battered and broken in two on the ground. I picked up an old Bible that had been torn and mutilated at the church door. The signs are unmistakable; all peculiar to black mass rites."

THE FOURTH INFERNAL POWER POINTER

Do not lust after that which you know is quite unattainable. Even black magick has limitations. Chasing castles in the sky will get you nowhere, and only cause you disappointment. You must firmly believe an ancient truth; namely that real magick comes from within, the spirits and demons evoked by ritual are simply a means to an end. So you must firmly believe that what you seek is realistic, and most important of all, within the realms of probability. All the chanting and spellcasting in the world won't do you one iota of good if you are in anyway doubtful as to the real chances of realising your dream.

They Went Thataway

Devil-worshippers seeking articles to use in a Black Mass are believed to be behind the latest raid on a church – the fifth in recent weeks and all in the same area of Lancashire.

From Carnforth Parish Church they stole a red altar frontal, black & purple chasubles, a silver chalice and articles from a Communion set – to augment similar hauls from churches in Manchester, Bury, Hindley and Bolton.

Two tall, well-dressed men were seen leaving Carnforth Church, opposite the police station, with bundles under their arms. They drove away in a blue car.

"The things they stole are about the hardest in the world to dispose of, which makes me think the men wanted them for devil worship," stated the 49-year old vicar, the Rev Ernest Ashmore, last night (26/10/58).

THE FIFTH INFERNAL POWER POINTER

The final Infernal Power Pointer is perhaps the most vital of all. Try to be constantly aware of why you performed the black magick rite and that its infernal powers are working twenty-four hours of the day to bring your material desires to pass in an appropriate manner. This knowledge can help to increase one's self-confidence and expectancy.

By assimilating these Five Infernal Power Pointers into your black magick activities, you can greatly increase your chances of successes when using the powers of black magick and infernal evocation.

The Trouble With Amateurs

In the darkness of a disused church members of a religious sect calling themselves Satanists are believed to have been holding ceremonial meetings at Stockport.

Daubs of blood on the floor and chalked symbols on the altar steps have been found in the empty Hanover Congregational Church at Lancashire Hill.

People living nearby have reported screams coming from the building during the night and have seen lights flickering behind murky windows. On the rostrum carpet below the lectern a circle has been chalked.

In the centre of the church a red stain, thought to be the blood of a sacrificial animal, was smeared beside the Star of David.

Scrolls praising the Devil and showing the Lord's Prayer written in an inverted fashion have been found – left before the altar as though the participants had left in a hurry.

The Rev J. A. Dean, Stockport and Macclesfield District Secretary of the Cheshire Congregational Union, believes it is an amateur sect but he believes there is a resurgence of the old religions like witchcraft and devil-worship.

Mr Dean said, "I don't think this is a real sect like the one at Alderley Edge. I feel somebody has been in a library and got the books on how to make symbols. It is sacrilege and vandalism of the worst order."

GIVE YOUR DEMON A HELPING HAND

While it is perfectly true that the infernal powers stirred by black magick rites and ceremonies can do a lot to help you to realise your goals in life, they are simply a means to an end. Help them in their mission by focusing every ounce of mental and physical skill at your disposal in the direction of your desired goals – be they for money, sex or power. In other words, don't just sit back and wait for results to happen; better to join forces with the demonic powers you've released. Having dutifully performed the black magick rituals in the prescribed manner, you should begin much to your delight, to find that the supernatural power of black magick is beginning to influence events in such a way that you are receiving a new and unusual idea for making money, meeting important and influential people, and generally having the true and correct opportunities appear in your life with which to fulfil your stated desire.

2. THE CONJURATIONS AND CHARACTERS OF HONORIOUS

Note: Those not wishing to employ the characters of the evil spirits, may simply recite the appropriate invocation at the end of which, the purpose for which the spirit has been summoned must be stated aloud – in a firm and commanding tone of voice. The desired result is then visualised and the Spirit dismissed in the prescribed manner. The Grand Invocation of the Spirit Force must be recited at the commencement of the ritual. The entire procedure should be repeated daily until an effect of one kind or another, is achieved.

In this section of the grimoire you will learn how to both create and consecrate the nine different characters and seals of the descending hierarchy of the fallen spirits and angels as contained within the ancient and notorious, Grimoire of Honorious, circa 1670.

These are exact copies of the characters and seals used by the secret magicians and witches of ages past with which to summon demonic forces of varying power and authority – with which to fulfil their material desires for greed, lust and revenge. These are exact reproductions of the demonic seals used by black magick cults to gain the blessings of infernal powers to accomplish many of the bizarre happenings described within the texts and statements of the many ancient and forbidden books of black magick and demonic power.

The Grimoire of Honorious states that the seals dealt with here, must be written in the blood of the magician; or failing the spilling of blood, engraved on either an emerald or ruby. If you wish to do this, then by all means do so. Others, however, will find a much more simplified means of harnessing the potentially limitless powers instilled into the seals and characters after centuries of usage by magicians and satanists alike.

GRAND INVOCATION OF THE SPIRIT FORCE

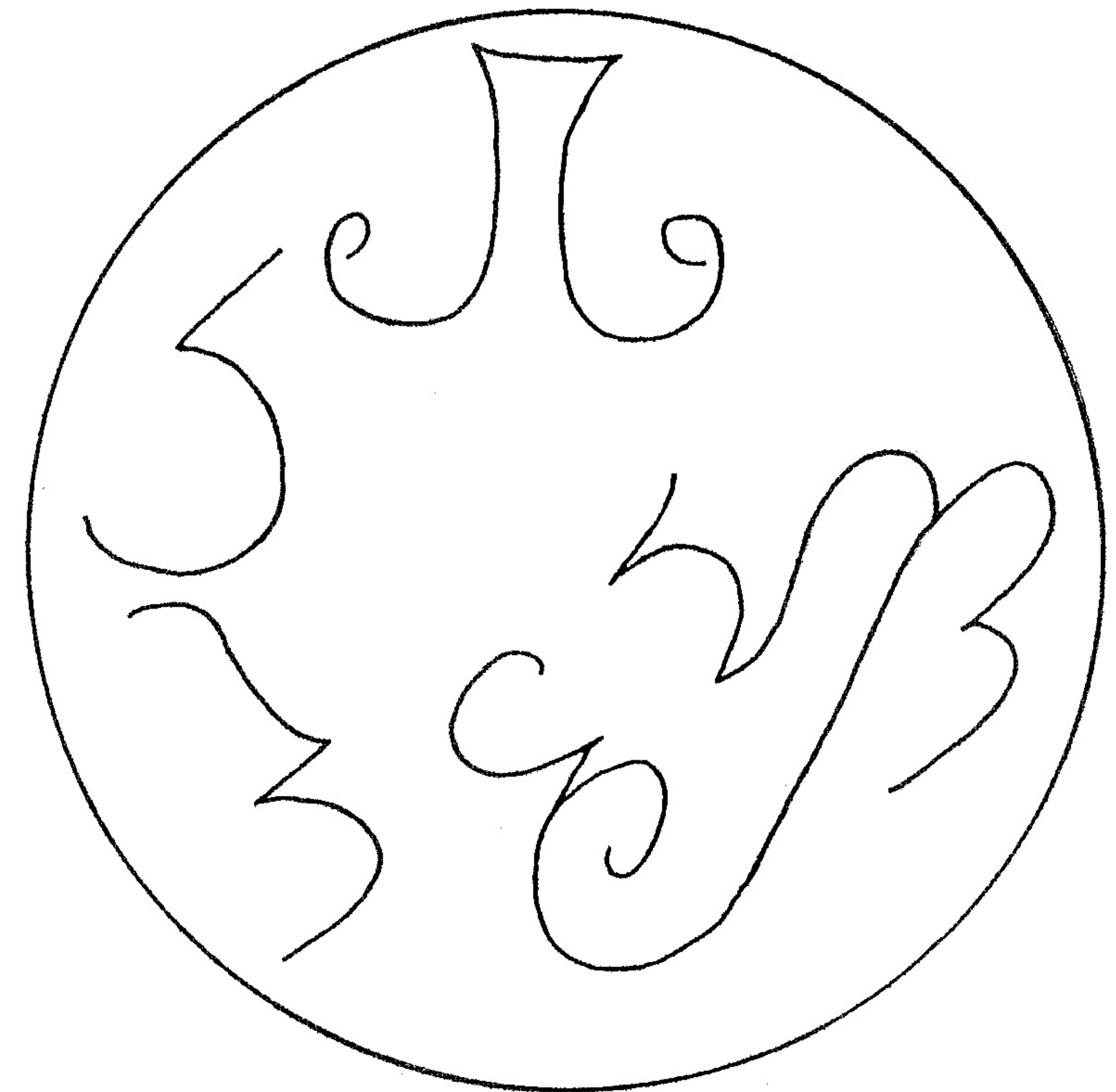
Read from text if necessary.

"I, (your name), do conjure thee, O Spirit (spirit's name), by the living God, by the true God, by the holy and all-ruling God, Who created heaven from nothingness, the earth, the sea and all things that are therein, in virtue of the Most Holy Sacrament of the Eucharist, in the name of Jesus Christ, and by the power of this same Almighty Son of God, Who for us et for our redemption was crucified, suffered death and was buried; Who did rise again on the third day and is now seated on the right hand of the Creator of the whole world, from whence He will come to judge the living and the dead; as also by the precious love of the Holy Spirit, Trinity.

"I conjure thee, accursed one, by thy judgement, who didst dare to tempt God: I exorcise thee, Serpent, and I command thee to appear forthwith, and to fulfil my requests without any deceit whatsoever, as also without mental reservation of

any kind, by the great Names of the God of gods and Lord of lords, ADONAY, TETRAGRAMMATON, JEHOVAH, TETRAGRAMMATON, AGLA, ADONAY, JEHOVAH, OTHEOS, ATHANATOS, ISCHYROS, AGLA, PENTAGRAMMATON, SADAY, SADAY, SADAY, JEHOVAH, OTHEOS, ATHANATOS, TETRAGRAMMATON, ADONAY, ISCHYROS, ATHANATOS, SADAY, SADAY, SADAY, CADOS, CADOS, CADOS, ELOY, AGLA, AGLA, AGLA, ADONAY, ADONAY.

"I conjure thee, Evil and Accursed Serpent, (spirit's name), to appear at my will and pleasure, in this place, without tarrying, without companions, without grievance, without noise, deformity or murmuring. I now exorcise thee by the ineffable Names of God, to wit, Gog and Magog, which I am unworthy to pronounce: Come hither, Come hither, Come hither. Accomplish my will and desire, without wile or falsehood. Otherwise St. Michael, the invisible Archangel, shall presently blast thee into those darkest depths of hell which even thee fear. Come, then, (spirit name), to do my will."



The Character of Lucifer

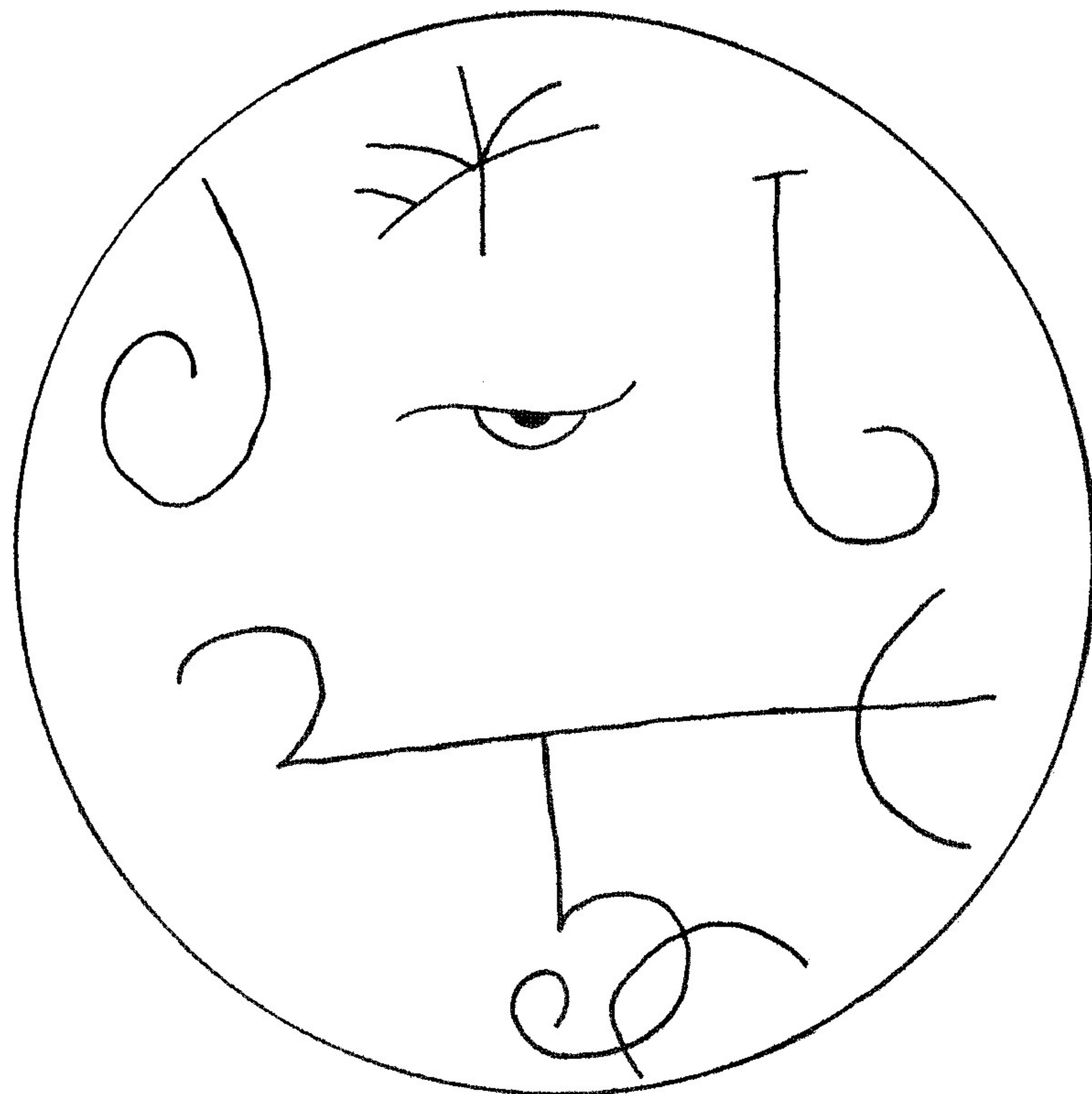
Figure 1-1

THE INVOCATION OF LUCIFER

"Emperor Lucifer, Master and Prince of Rebellious Spirits, I adjure thee to leave thine abode, in whatsoever quarter of the world it may be, and come hither to communicate with me and to grant me that which I desire. I command and I conjure thee in the Name of the Mighty living God, Son, Father and Holy Ghost, to appear without noise and without evil smells, to respond in a clear and intelligible voice, point by point, to all I, shall ask of thee, failing which, thou shalt be most surely – compelled to obedience by the power of the divine ADONAI, ELOHIM, ARIEL, JEHOVAH, TAGLA, NATHON, and by the whole hierarchy of superior intelligences and those who shall constrain thee against thy will. Venite, Venite!"

"Submiritillor Lucifuge, or eternal torment shall overwhelm thee, this I command by the greater power of TETRAGRAMMATON JEHOVAH. Amen."

Lucifer should be invoked for acts of vengeance against enemies.



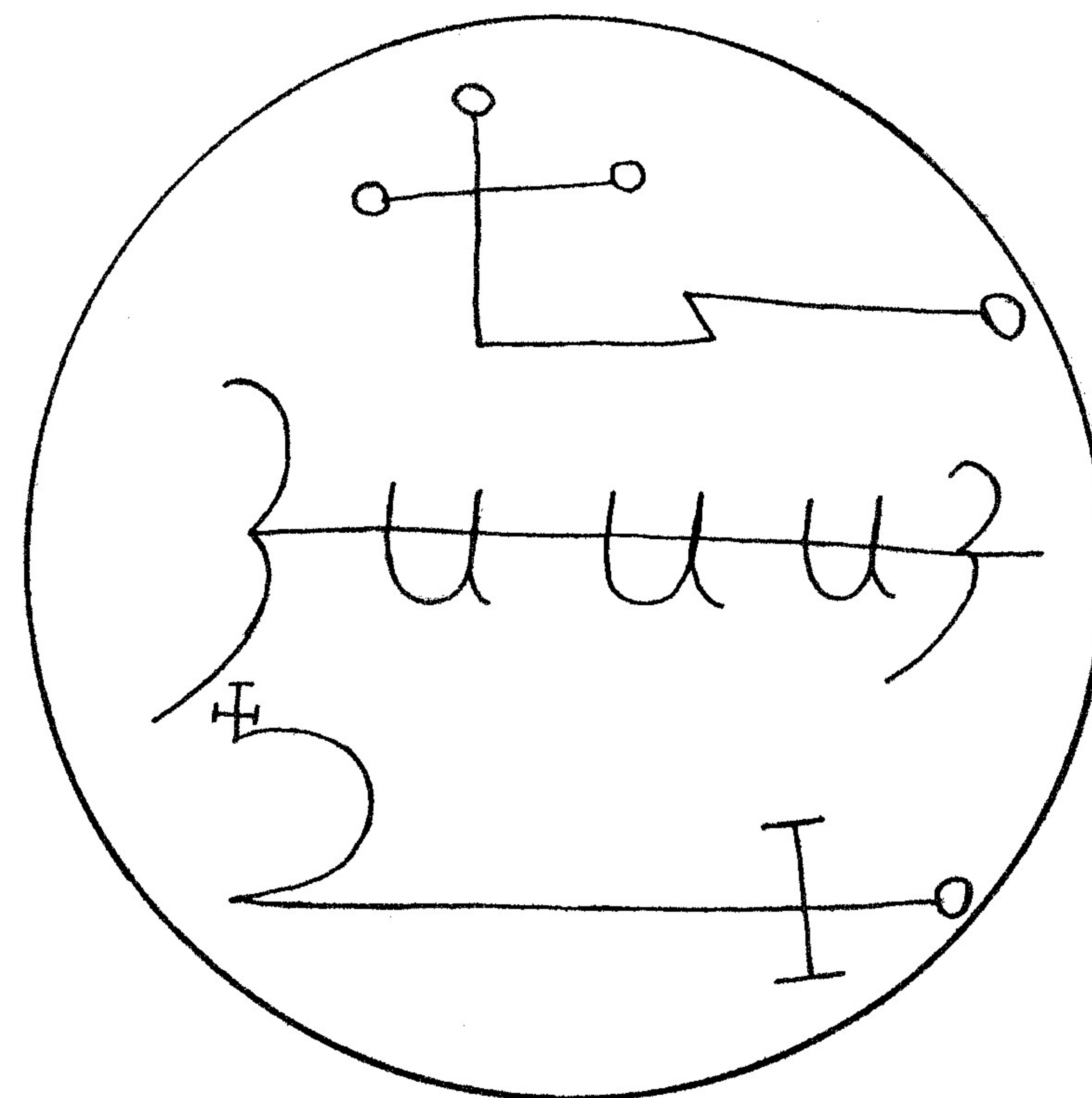
The Character of Beelzebuth

Figure 1-2

THE INVOCATION OF BEELZEBUTH

"I command and I adjure thee, Prince Beelzebuth, as the representative of the mighty living God, and by the power of Emmanuel, His only Son, Who is thy master and mine, and by the virtue of His precious blood – which He shed to redeem mankind from thy chains, I command thee to quit thine abode, wheresoever it may be, swearing that I will give you one quarter of an hour alone, if thou dost not straightaway come here and comply with my wishes, or, if thy personal presence be impossible despatch me thy Messenger Astarot in a human form, without either the noise or evil smell associated with thy kind, failing which I will smite thee and thy whole race with the terrible vengeance of EL – into the depth of the bottomless abysses, and that by the power of those great words in the Clavicle – By ADONAY, ELOIM, ARIEL, JEHOVAH, AGLA, MATHON, ALMOUZIN, ARIOS, PITHONA, MAGOTS, SYLPHAE, TABOTS, SALAMANDRAE, GNOMUS, TERRAE, CELIS, GODENS, AQUA. Amen."

Beelzebuth should be invoked for the gratification of sexual desires and needs.



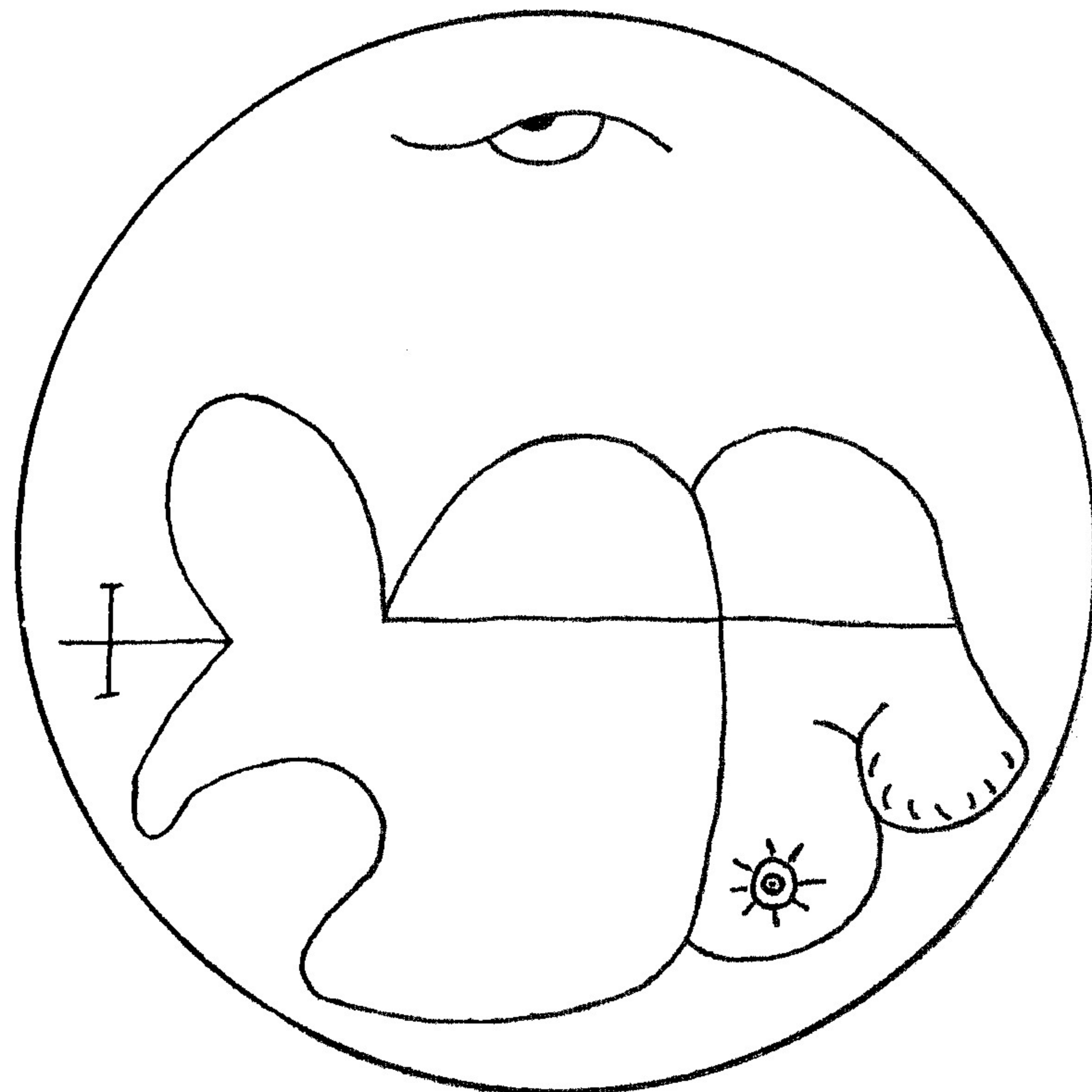
The Character of Astaroth

Figure 1-3

THE INVOCATION OF ASTAROTH

"I adjure thee, Count Astaroth, as the agent of the strong living God, of His beloved Son and of the Holy Ghost, and by the power of ADONAY, ELOIM, ARIEL and JEHOVAH, to appear instantly, or to send thy Messenger, forcing thee to forsake thy hiding-place, wheresoever it may be, and warning thee that if thou dost not comply with my wishes, I shall straightaway smite thee and all thy race with the power of the greater ADONAY, ELOIM, ARIEL and JEHOVAH. Amen."

Astaroth should be invoked for the gratification of desires involving material possessions.



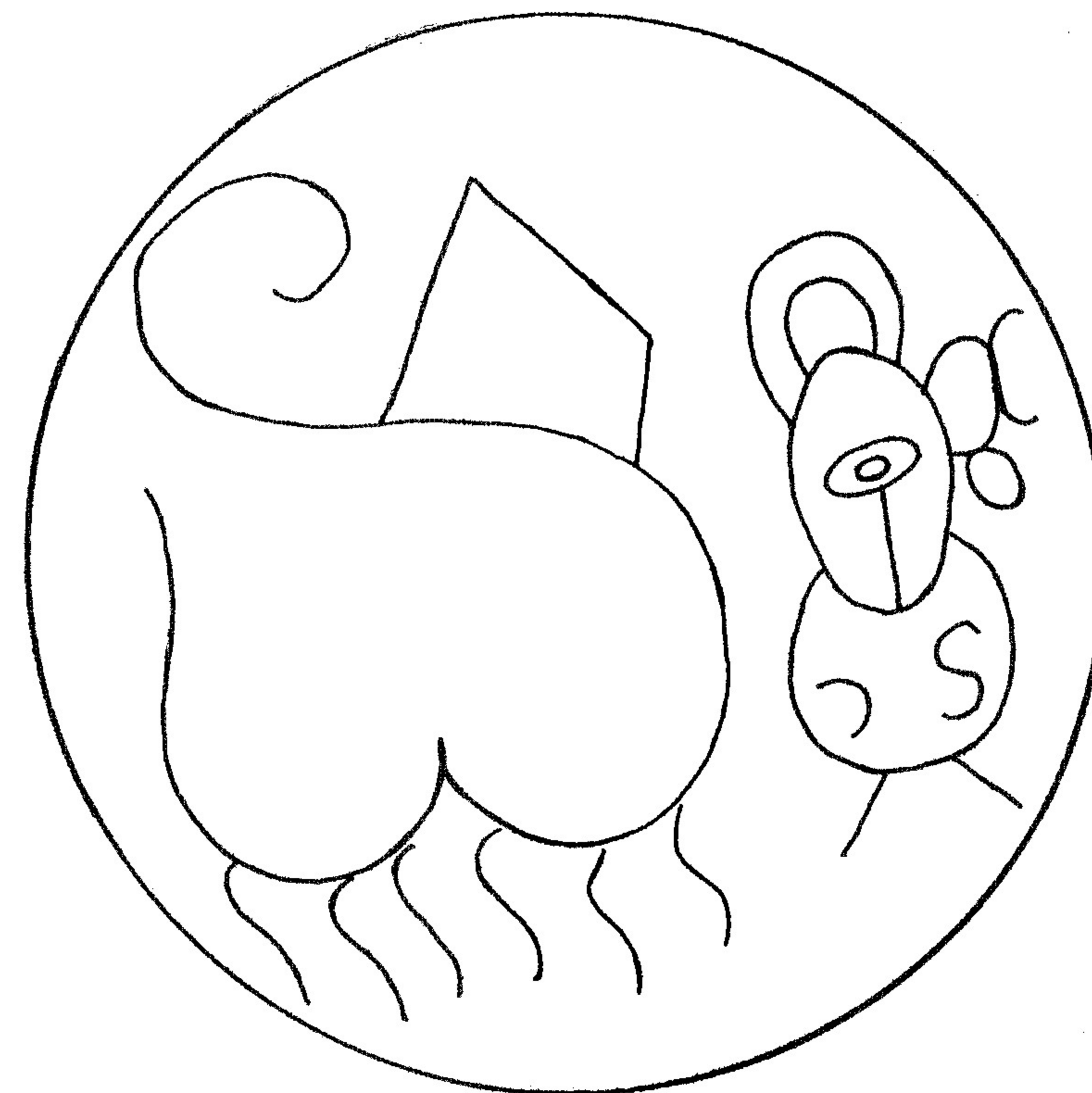
The Character of Clauneck

Figure 2-1

THE INVOCATION OF CLAUNECK

"I adjure thee, O Spirit, Clauneck, by the power of the great ADONAY, to come forthwith, and by ELOIM, by ARIEL, by JEHOVAH, by AQUA, and, TAGLA, MATHON, OARIOS, ALMOAZIN, ARIOS, MEMBROT, VARIOS, PITHONA and MAJODS, forcing thee to quit thy hiding place, wheresoever it may be on earth, to come and obey my wishes, failing which I shall torment, smite and punish thee eternally in the name of the great ADONAY JAH. Amen."

Clauneck should be invoked for the gratification of financial desires and wishes.



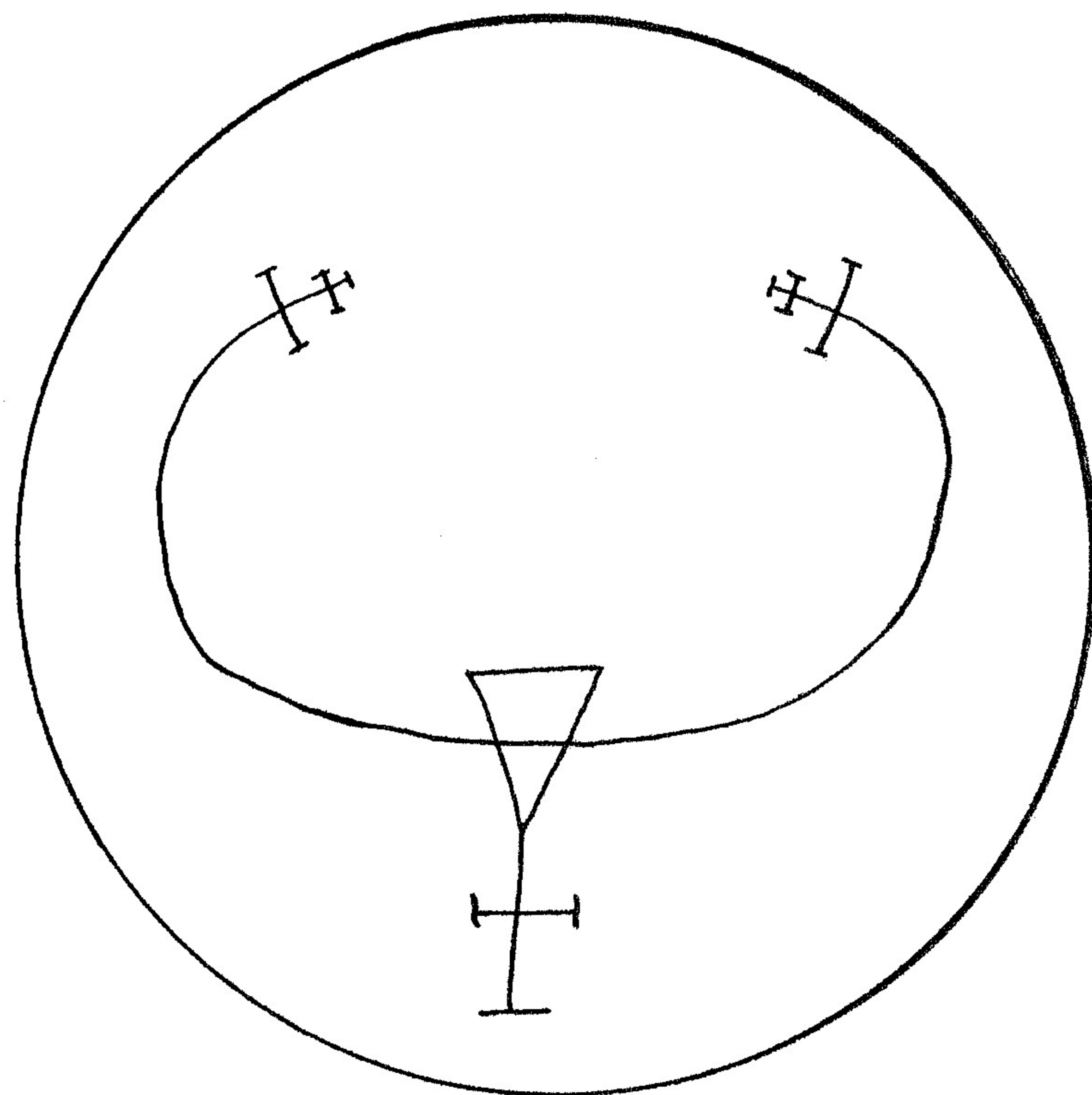
The Character of Musisin

Figure 2-2

THE INVOCATION OF MUSISIN

"I invoke and conjure thee, O Spirit Musisin, and, fortified with the power of the Supreme Majesty, I strongly command thee by ADONAI JAH, TETRAGRAMMATON, JEHOVAH., SADAI, and the most potent princes – GENOI, LIACHIDE, Ministers of the Tartarean Seal, chief princes of the seat of APOLOGIA in the ninth region, I exorcise and command thee, Spirit Musisin, by Him Who spake and the heavens and the earth were formed, by the Most Holy and glorious Names ADONAI, EL, ELOHIM, ELOHE, AGLA, ZEBAOOTH, ELION, TETRAGRAMMATON, SADAI – do thou forthwith come unto me, come presently, come affably, and manifest that which I desire."

Musisin should be invoked for the gratification of desires involving persons holding positions of authority.



The Character of Mersilde

Figure 2-3

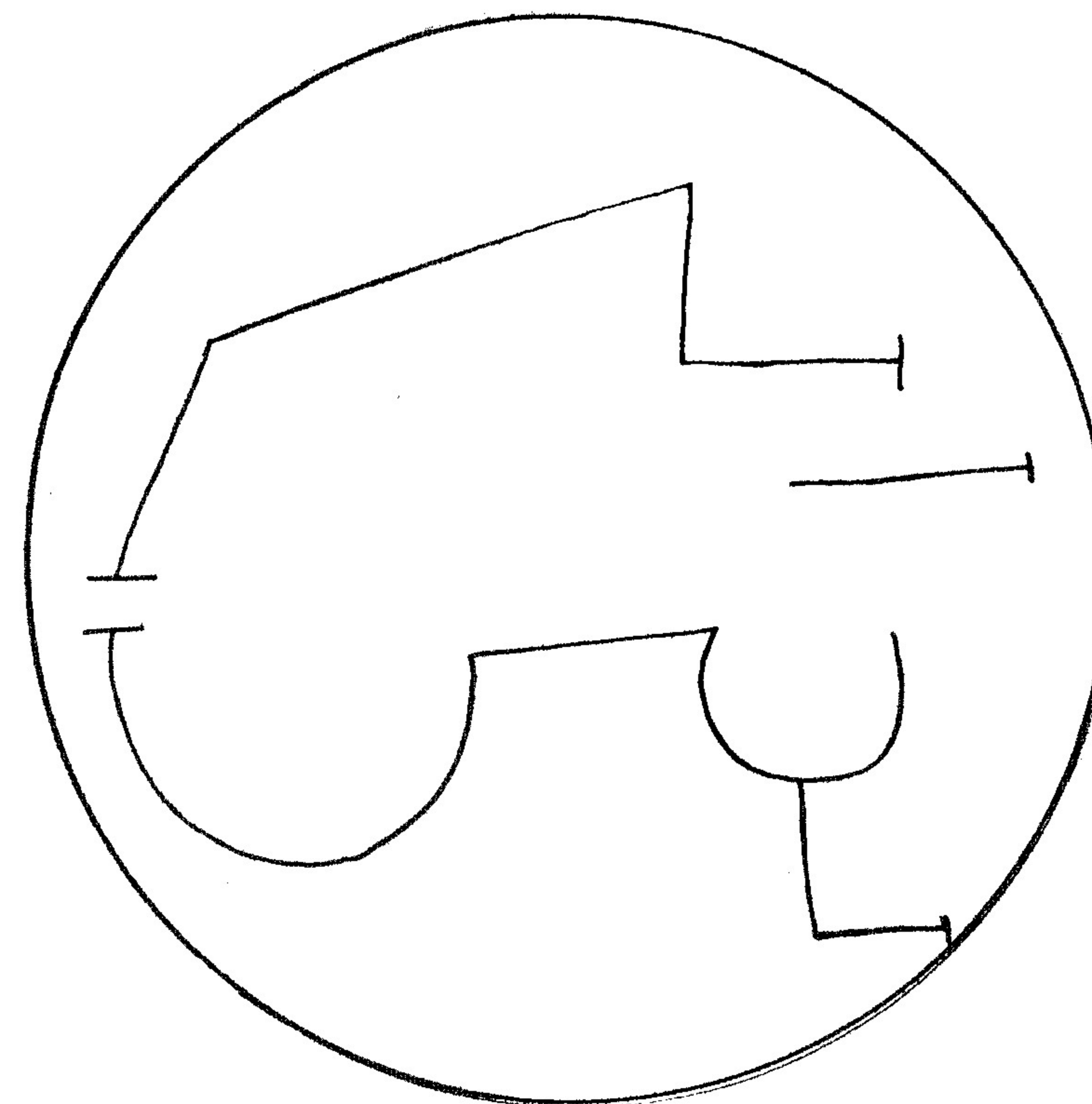
THE INVOCATION OF MERSILDE

"I conjure thee, O Spirit Mersilde, by the particular and true name of thy God to whom thou owest thine obedience; by the name of the King, who rules over thee, do thou come without tarrying; come, fulfil all my desires, persist unto the end, according to mine intentions."

"I conjure thee by Him to whom all creatures are obedient, by this ineffable Name, TETRAGRAMMATON JEHOVAH, by which the elements are over-thrown, the air is shaken, the sea turns back, the fire burns the earth moves and all the hosts of things celestial, of things terrestrial, of things infernal, do tremble and are confounded together; speak unto me visibly and affably, come and fulfil each and every one of my needs and desires."

"Come, therefore, in the name and majesty of mighty ADONAI ZEBAOOTH."

Mersilde should be invoked by those desiring a holiday and/or a new automobile.



The Character of Hiepackth

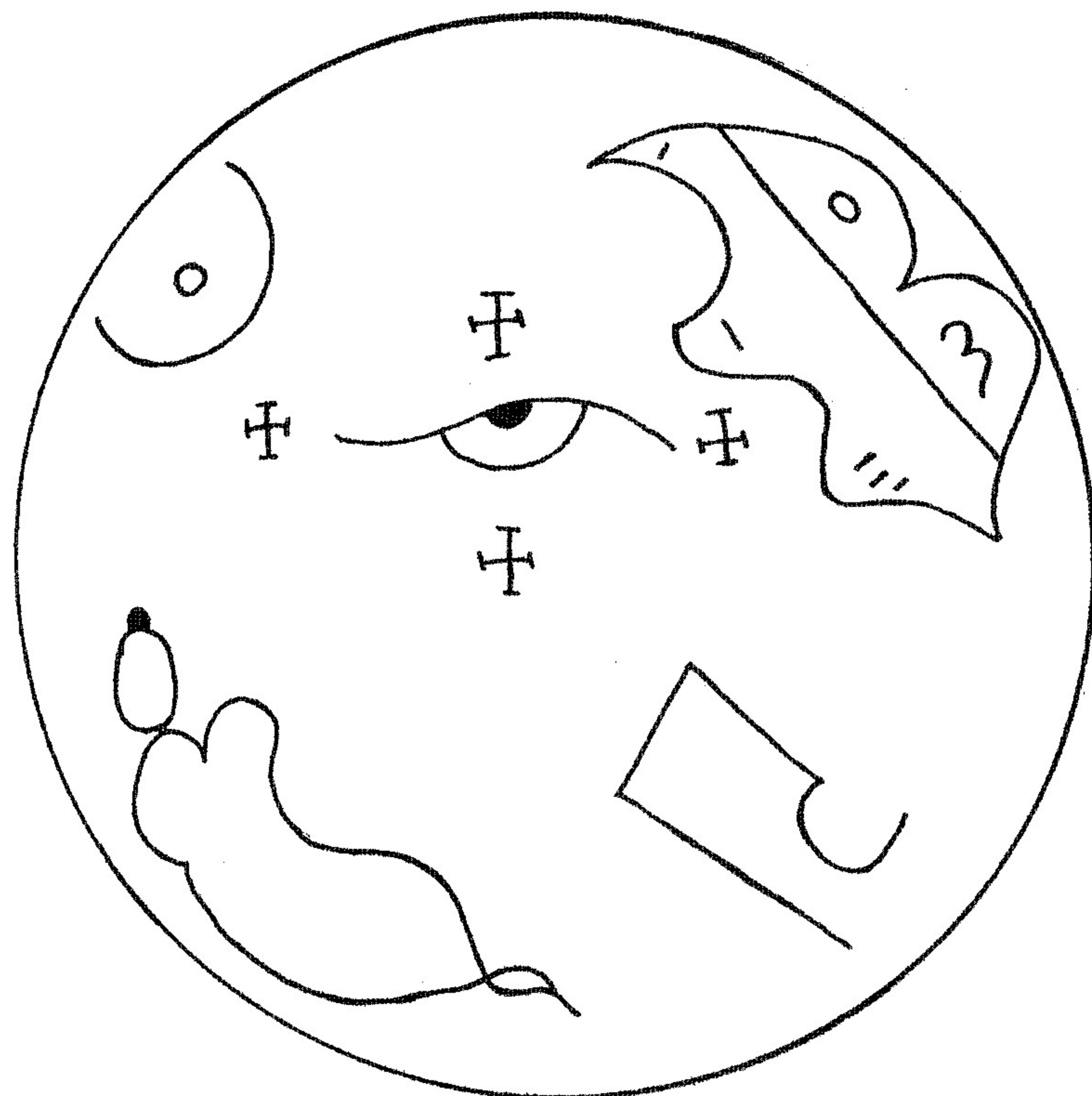
Figure 3-1

THE INVOCATION OF HIEPACKTH

"I invoke, conjure and command thee, O Spirit Hiepackth, to come forthwith from wheresoever thee may be, I command this by the Name of ON, by the Name Y and V, which Adam heard and spake; by the Name of JOTH, which Jacob learned from the Angel on the night of his wrestling, and was delivered from the hands of his brother Esau; by the Name of AGLA which Lot heard and was saved with his family; by the Name ANEHEXETON which Aaron spake and was made wise; by the Name SCHEMES AMATHIA, the Name EMMANUEL, which the three children, Shadrach, Meshach and Abednego chanted in the midst of the fiery furnace, and they were delivered."

"I command thee, Spirit Hiepackth, to come forthwith and perform that which I command of thee, so far as thine office shall permit."

Hiepackth should be invoked by those desiring a reconciliation, or for influencing the thoughts of another person so as to gain their companionship and friendship.



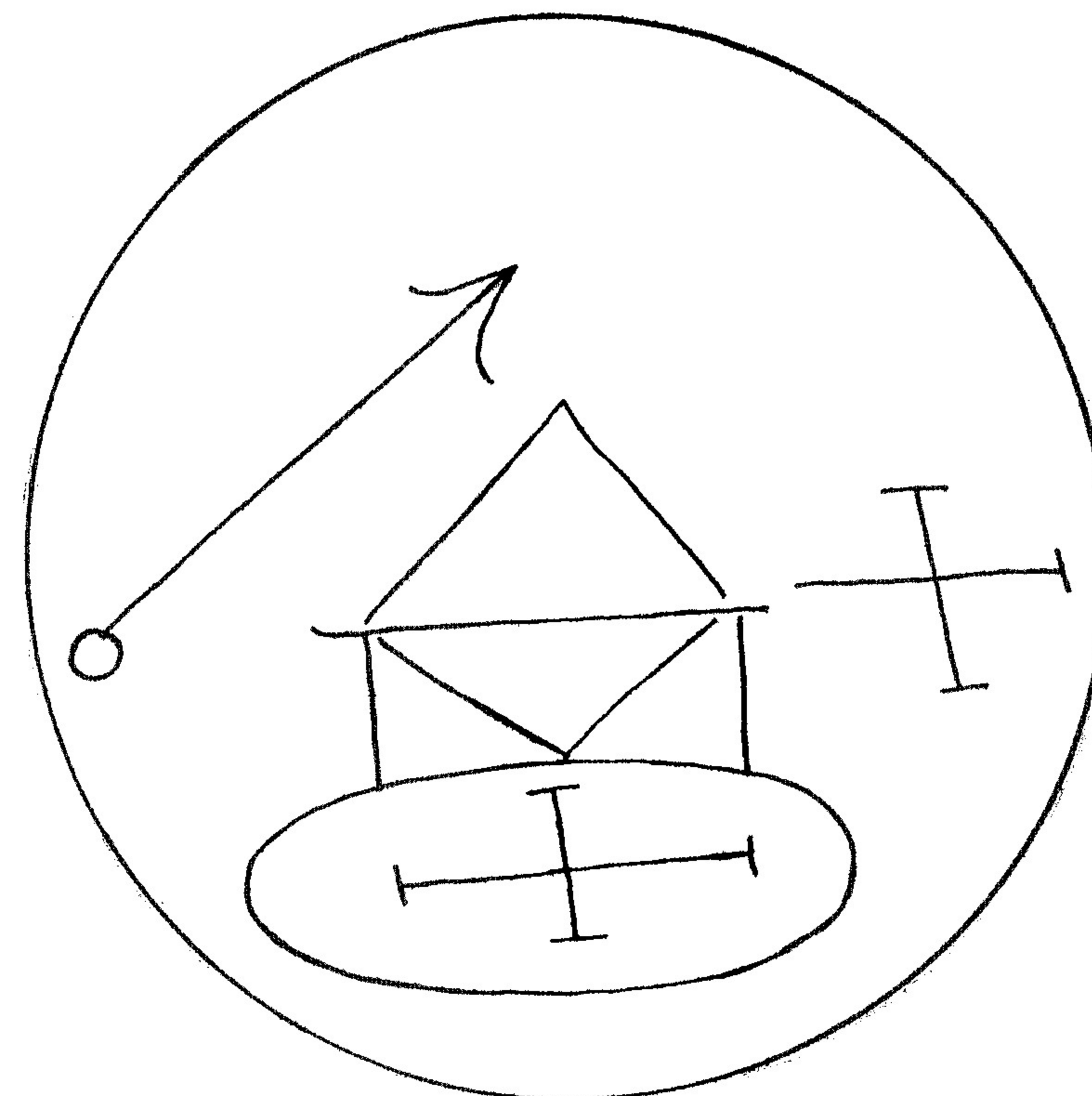
The Character of Humots

Figure 4-1

THE INVOCATION OF HUMOTS

"I conjure thee, O Spirit Humots, by all the most glorious and powerful Names of the Great and Incomparable Lord Tetragrammaton, Lord of Hosts come quickly and without delay, from wheresoever in the world thou art in. I conjure and constrain thee, O Spirit Humots, by all the aforesaid Names and Words of Power, as also by those seven other Names wherewith Solomon bound thee and thy fellow demons in the brazen vessel, to wit, ADONAI, PRERAI, TETRAGRAMMATON, ANEXHEXETON, INESSENSATOL, PATHUMATON, and ITEMON; do thou come and make thy presence known, fulfil my will, my needs, my wishes and desires in all things that may seem good to me from this day forth."

Humots should be evoked by those wishing to obtain possession of an antique or other items of value.



The Character of Frucissiere

Figure 4-2

THE INVOCATION OF FRUCISSIERE

"O thou great and powerful Spirit Frucissiere, I invoke and command thee by the particular and true Name of God, by the God Whom thou, vile spirit, dost worship, by the Seal of thy creation, by the most powerful and mighty Name of God, JEHOVAH, TETRAGRAMMATON, – Who cast thee out of Heaven with the rest of the Infernal Spirits – by all the other potent and majestic Names of the true God – Creator of Heaven, Earth and Hell, of all contained therein; by the mighty Name PRIMEATUM, which commands the whole host of Heaven."

"I do force and compel thee Spirit Frucissiere to come forthwith, without deception or deceit, from wheresoever thee may be on earth so that I may accomplish my desired end, whatsoever it may be, for so long it is proper to your office, by the power of God JAH – Who hath created all things celestial, aerial, terrestrial and infernal. Amen."

Frucissiere should be invoked by those wishing to gain possession of secret knowledge.

HOW TO INVOKE THE POWERS AND VIRTUES OF THE DESCENDING HIERARCHY OF EVIL SPIRITS

As has already been stated, the Grimoire of Honorious instructs the would-be black magician that the characters and seals of evil spirits must, for greater potency, be written in one's own blood or, failing this, engraved upon either an emerald or ruby. Obviously, the writing of anything in one's own blood is repulsive and the second alternative is, for the vast majority of individuals, an absolute impossibility; but a particular character inscribed upon an ordinary piece of plain paper presents no problem whatsoever – with the only requirement being said paper along with both the time and sincerity to create the chosen seal (character) of the Infernal spirit in question.

There now follows the easy step-by-step instructions for creating and invoking the infernal powers associated with the spirit characters of your choice.

1. Reproduce on a piece of plain white paper, using a black ink felt pen, the appropriate demonic character which you consider will bring to you the gratification of your wishes. Try to be as accurate as possible when reproducing the seal. If you wish, you may use a piece of red coloured paper to create your infernal seal; or a piece of white paper dyed red. Red being the favoured colour of demons and the like.
2. Three hours after the sun has set on any given day of the week, light the two candles on your altar and burn some incense of musk. The best time to perform this ancient ritual is during a new moon, as the so-called powers of Darkness are most active at this time and stronger in their ability to produce results in accordance with the magician's original intent.
3. Place the paper inscribed with the appropriate character(s) between the two candles and, having first written upon four slips of paper placed at, the four cardinal points the Names: TETRAGRAMMATON, EMMANUEL, AGLA and ADONAY, you are ready to begin the ritual proper.
4. Visualise, for a full five minutes, the seal pulsating with a brilliant red light, all the while knowing the seal is being charged with the infernal power appropriate to your own individual desire.
5. As you strongly visualise this light, recite the appropriate magick invocation with which to summon the infernal powers of the seal, at the end of which, clearly state your your desire in a firm and commanding way of voice.
6. Cover the seal with a piece of either black or gray cloth, and then leave it undisturbed for a period of no-less than nine hours.
7. When the stipulated period of time has elapsed, retrieve the demonic symbol of infernal power, and either carry or wear it upon your person, at all hours of the day and night.
8. The chosen seal may be "re-consecrated" during every new moon if required.
9. Never allow another person to either see or touch the seal, for to do so would negate its power.

DEMONIC POWER MADE EASY

If you have chosen not to employ the physical trappings of black magick in your activities (eg. altar and candles), then the foregoing ritualistic technique for creating and "charging" the chosen seal is altered slightly, to accommodate the changes. Steps No's. 1, 4, 5, 7, 8 and 9 remain exactly as previously described.

Steps Nos. 2, 3 and 6 are dismissed with altogether. In place of the given instructions for these three steps to the implementation of seals in your life, proceed as follows:

Step 2: Retire to a room where you will be free from interruptions of any kind for a period of at least ten minutes. Dim the lights. Loosen an unduly tight piece of clothing. Sit in a comfortable chair. Close your eyes and relax. Take a few deep breaths to help you to relax further and deeper into a state of occult reverie.

Step 3: Hold your chosen infernal seal in the palm of your left hand.

Step 6: Wrap the seal in a clean piece of either black or gray cloth and secrete it in a spot where you will be satisfied that its infernal, and magickal powers will not be violated. Leave for nine hours and then proceed as previously instructed.

THE POWERS OF THE FALLEN ANGELS

To the average man in the street, the characters of evil spirits as contained in this section of the grimoire would, no doubt, appear like nothing more than the bizarre collection of lines drawn by a madman in a fit of dementia; but to the serious student of the Black Arts and an experienced magician in the skill of infernal evocation, they are keys by which the Seven Gateways to the powers of the fallen angels and assorted evil spirits may be open for the betterment of mankind. Powers, if used in the prescribed manner, could help to control and manipulate events in the physical world via invisible demonic forces. They are in fact the material representations of infernal power. Creating the seal in the prescribed manner could help to improve virtually every area of one's life.

DISMISSAL OF THE SPIRIT

It is most important that once the chosen spirit force has been invoked and your commands accepted by said spirit, that you dismiss the spirit, regardless of its authority, from your immediate environment, lest that infernal being linger to torment and haunt you. The following ancient – and highly potent – act of dismissal will ensure that no harm can occur to you at the conclusion of the chosen ritual.

"O Mighty Spirit (spirit's name), I am, for the time, contented with thee. I now permit thee to leave in peace, and command thee to retire to wheresoever it may seem good to thee, so now go without harm to either body or soul. Be mindful, however, of our agreement, for, shouldest thou fail in it, even for a moment, be assured that I shall smite thee eternally with the terrible vengeance of the powers, virtues and glory of ADONAI, ELOIM, ARIEL and JEHOVAH. Amen."

You can now be assured that the spirit force will not return to harm you, unless summoned by you at your leisure.

3. THE ART AND PRACTICE OF INFERNAL NECROMANCY

The Catholic Church would have us believe that the art and practice of necromancy is something evil and akin to selling one's soul to that naughty person called the Devil. Of course, this is utter rubbish and only too typical of the Church's never-ending struggle to suppress and eradicate the flow of occult knowledge. This suppression of the Truth, is caused by the innate fear that, should too many desperate individuals discover that occultism and witchcraft actually produces results, then those members of the clergy devoted to the pomp and ceremony of a form which has outlived its usefulness, would be seen for what they are. An ineffective group of old men with nothing to offer except meaningless, and empty words of a possible paradise beyond death.

No, dear reader, I can assure you that there is nothing even remotely evil in the performance of Infernal Necromancy when used to invoke and seek help from the peaceful spirits of the dead.

THE HIDDEN DANGER

I'm exhaling the virtues of Infernal Necromancy in one paragraph and talking of danger in the next. Now, no doubt, many of you are in a state of confusion. However, what it really is is a simple statement of Occult Truth.

Whenever one practices Infernal Necromancy, one's state of mind is of great importance since the eventual outcome to the invocation of a spirit-being will be in direct relation to both your respect for both the solemnity of the ritual and, most important of all – the spirit.

If you begin the ritual with a, "I know I'm wasting my time, but I will still give it a try" attitude, you will more than likely still succeed in invoking a discarnate intelligence but, and this is an all important but, the invoked spirit will instantly sense your lack of a sense of respect, in relation to the proceedings, and at best will go to great lengths to confuse you with meaningless words of useless and harmful advice. At worst, the spirit-being will linger around and may even haunt you.

So please, be absolutely sincere in your intent when practicing an act of Infernal Necromancy, or assume total responsibility for whatever may happen.

HOW TO PREPARE FOR NECROMANCY

Obviously the most important piece of preliminary work is to decide on exactly whose spirit you wish to summon from the Inner Planes of an Invisible World. While it is all well and good to invoke Great Aunt Tilly to discover where she hid the family jewels – this is too similar to the parlour games of Spiritualism, and that is something you should avoid at all costs. No, Infernal Necromancy should only be used for an act of genuine guidance in your quest for powers infernal. Having said that, let me say this, if you genuinely desire extra-dimensional assistance with your financial affairs, then you may use Infernal Necromancy for this purpose. A very ancient and

supposedly powerful conjuration for the invocation of spirits having dominion over gold and wealth is given later in this section of the grimoire.

WHERE TO PRACTICE INFERNAL NECROMANCY

The Fourth Book of Cornelius Agrippa would have its reader believe that to be successful in the art and practice of Necromantic Evocation, one must visit a graveyard at the dead (no pun intended) of night, or, better still, the blood-drenched scene of a battle littered with, wait for it, the bodies of the recently slaughtered. Your average day to day happening!

Fortunately though, you don't have to go to such extremes to practice, with a certain degree of success, the ancient art of Necromancy in the privacy of your own home. So, your living room will do for the summoning of spirits from beyond the Veil. Since the Inner Planes, or Spirit World co-exists with the physical world of matter, spirits and the such can be commanded to come forth and make their presence known at any place and at any time.

WHAT WILL HAPPEN DURING INFERNAL NECROMANCY?

Despite what the Catholic Church would like us to believe, when you summon a spirit from the Inner Planes the said spirit will not attempt to trick you into selling your soul to the Devil, or gain possession – yes, that terrible word – of your mind. Neither will there be a sudden gust of wind accompanied by a spooky chorus of moans and groans of the souls doomed to eternal torment. Sorry, but there won't even be a billowing of supernatural fog to signal the imminent arrival of the evoked spirit. If this is what you are after, then you had better just buy a Dennis Wheatley novel and make do with that.

In fact, nothing of a physical or material nature will happen at all during the actual performance of the ritual. All activity takes place on the emotional and psychic levels of one's being. There is without exception, a definite heightening of psychic and occult powers; ESP, clairvoyance, telepathy, sensitivity, etc. followed by a sudden, and quite unexpected, awareness of the Inner Planes.

What this new awareness will reveal is a matter of individuality, as each individual sees a different level of the Inner Planes when a Necromantic Ritual is used to evoke the help and assistance of a new spirit servant.

Rest assured though, that what you do see will be totally unlike anything you have ever seen in this world of flesh and blood. Inner Planes of the Astral Void is the domain of the supernatural spirits possessing the powers and virtues with which every wish can be granted and every dream fulfilled. Every spell, ritual and ceremony of both black and white magick is a "doorway" through which the Mighty Ones from the Inner Planes pass, so that they may influence events, situations and circumstances in accordance with the magician's will for the fulfilment of desire.

When the spirit appears, you will not be seeing it with your two eyes (which will,

in any event, be closed), but with your psychic or occult third eye, which is located in the square inch space between the eyes.

The actual mode of communication between yourself and the invoked spirit-being will occur in one of three ways:

Telepathic: in this manner it will seem that it is you who is in fact producing both sides of the conversation. Spirits invoked by a single individual often find it easier to pass on information, with the controlling of your thought pattern.

Symbolic: in this manner you may not even "see" the invoked soul instead, your mind will become filled with a flood of symbolic images in response to your plea. These images will need to be analysed as you would a dream.

Sensitivity: in this particular form of communication, you will neither receive thought patterns nor symbolic images. Instead, you will simply feel the vibrations of spirit-guidance.

These then are the three forms of spirit contact made possible, with minimal effort on your part, through the art and practices of Infernal Necromancy.

EVEN THE DEAD NEED SOMEWHERE TO SIT

During the Necromantic Conjunction Ritual you will be required to sit relaxed in a chair facing another "apparently" empty chair situated a few feet across the room from where you are seated. The chair, which can be an ordinary padded kitchen chair, in which you sit must not be so hard that you feel uncomfortable. Be sure to select a nice comfortable chair.

Place the two chairs in the chosen room as close to the centre of the room as is possible.

If you perform the Ritual during daylight hours, you will need to darken the room by closing the blinds and drawing the curtains so as to create the proper atmosphere for Infernal Necromancy. Spirits and the like prefer the dimness of twilight to the brightness of day and the distractions of modern-day life.

You may, if you so wish, place a single white candle and incense of sandalwood in the room at a spot where it feels right to you. An ideal spot would be to position the candle so that it shines gently over your shoulder as you read the words of the conjuration.

You are now ready to begin.

THE NECROMANTIC CONJURATION RITUAL

Standing between the two chairs, recite the seventy-two secret names. Those names are so powerful and divine, they must never, under any circumstance, be disclosed to persons not actively involved in an honest and truthful quest for personal occult power. Such is the power of these names, that any Spirit Force to which they are directed in a firm and commanding tone of voice, is compelled to obey the wishes of the magician. They are included here for the benefit of reader and magician alike fearful of practicing Infernal Necromancy; uttered aloud, no harm can befall you.

THE SEVENTY TWO SECRET NAMES

Trinitas	Novissimus	Propheta
Sother	Principium et Finis	Sacerdos
Messias	Primogenitus	Sanctus
Emmanuel	Sapientia	Immortalitas
Sabahot	Virtus	Jesus
Adonay	Paraclitus	Christus
Athanatos	Veritas	Pater
Jesu	Via	Filius
Pentagna	Mediator	Hominis
Agragon	Medicus	Sanctus
Ischiros	Salus	Pater
Eleyson	Agnus	Omnipotens
Otheos	Ovis	Deus
Tetragrammaton	Vitulus	Agios
Ely	Spes	Ressurectio
Saday	Aries	Mischiros
Aquila	Leo	Charitas
Magnus Romo	Lux	Aeternas
Visio	Imago	Creator
Flos	Panis	Redemptor
Origo	Janua	Unitas
Salvator	Petra	Summum
Alpha and Omega	Sponsa	Bonum
Primus	Pastor	Infinitas

Now sit back in the chair you have chosen for the Ritual, sitting upright with your back straight. Lay your hands upward on your thigh and place your two feet close together flat on the floor.

Recite, in a firm and commanding tone of voice, the following conjuration:

CONJURATION OF THE SPIRIT

"I conjure and command thee, Human Spirit (spirit's name), that thou do immediately enter into thy ancient body again and answer to my demands; by the ineffable Name JEHOVAH, by the ineffable and incomprehensible Fiat, by the power which created et sustains all things, I conjure, adjure and command thee to now come visibly before me. By the goodness of God when He created man in his own likeness, by the power of His justice, which an army of demons could not resist, which expelled the demons and enchained them in the Infernal Abyss; by His infinite mercy by which He sent His only Son to redeem us; by all the Divine and Holy Names and Attributes; by the omnipotence of our Saviour: Jesus Christ, destroying

the works of hell, blessing the seeds of the woman and empowering it to crush the serpent's head. By the Power of ADONAI, I command thee to answer and obey me thou Spirit (spirit's name), truthfully and faithfully in all things. By the ineffable Name TETRAGRAMMATON, answer me without deception or equivocation. By the power of our Saviour, who shall judge both thee and me, the quick and the dead, I conjure thee. Come."

When the spirit makes its presence known to you, you may ask of it any serious question you like. But remember, when dealing with evoked spirits you only get as good as you deserve. Serious questions will generally receive serious answers, whereas frivolous questions only result in nonsense, and sometimes, even danger to the magician.

EXORCISM OF THE SPIRIT

When you have received the desired information, recite the following exorcism to be rid of the Spirit's influence:

"I thank thee for thy help, thou Spirit of (spirit's name), now go in peace unto your place in whatsoever part of the world it be. I request that there may be peace between I and thee, but be ye ready to come when ye are called. In the Name of the Father, and of the Son, and of the Holy Ghost. Amen."

Repeat the seventy-two secret names.

Stand and leave the room without looking back.

Record all pertinent details of the event in any small notebook.

WHAT INFERNAL NECROMANCY CAN HELP YOU TO ACHIEVE

Who hasn't, at some point in their life wished for guidance and help in deciding which job to take, who to trust, which path leads to fulfilment, and most important of all – what lies ahead in the future. Infernal Necromancy can provide the answers to everything.

GRAND CONJURATION FOR WEALTH AND THE POSSESSION OF TREASURE

"I command you, O all ye demons dwelling in these parts, or in whatever part of the world ye may be, by whatsoever power may have been given you by God and our holy angels over treasures and riches, by the power of the Infernal Abysses, as also by all your brethren, both general et special demons, whether dwelling in the East, West, South or North, or in any side of the earth, and, in like manner, by the power of God the Father, by the wisdom of God the Son, by the virtue of the Holy Ghost, the only Son of the Almighty and the Creator, Who made us and all creatures from nothing, Who also ordains that you do hereby abdicate all power to guard, habit and possess the riches I desire; by Whom further I constrain and command you, without guile or deception, to grant me a portion of the riches thou hast hidden away in the

dark abysses of the earth and to leave me in peaceable possession and rule over this gold, of whatsoever legion you be and of whatsoever part of the world; order of the Most Holy Trinity and by the merits of the Most Holy and Blessed Virgin, as also of all the saints, I unbind you all, spirits who guard these treasures, and I drive you to the deepest infernal abysses. Thus go, all ye accursed Spirits, who are condemned to the everlasting fire which is prepared for you and your companions, if ye be rebellious and disobedient. I conjure you again by the same authority, I exhort thee, I call thee, I constrain and command you, by all the powers of the superior demons to come, obey and reply positively to what I command of thee, in the Name of Jesus Christ. Whence, if you do not obey promptly my commands for riches, I will shortly increase your torments for more than a thousand years in hell. I constrain you therefore to appear and obey my commands, by the Most High Names of God, HAIN, LON, HILAY, YAH SABAOOTH, HELIM, RADISHA, LEDIEHA, ADONAY, JEHOVAH, TETRAGRAMMATON, AGLA SADAI, MESSIAS, AGIOS, ISCHYROS, EMMANUEL, Jesus who is ALPHA and OMEGA the beginning and the end, that you be justly established in the fires, having no power to possess or guard the treasures of your domain, and I require your doom by the virtue of the said Names, to wit, that Michael drive you to the uttermost regions of the Infernal Abyss, in the Sacred Name of the Father, and of the Son, and of the Holy Ghost."

"I conjure thee, Acham, or whomsoever you mayest be, by these Holiest Names of the Lord God, by MALHAME, JAH, MAY, MABRONI, JACOB, DASMEDIAS, ELOY, ATERESTIN, JANASTARDY, FINIS, AGIOS, ISCHYROS, OTHEOS, ATHANATOS, AGLA, JEHOVAH, HOMOSION, AGA, MESSIAS, SOTHER, CHRISTUS VINCIT, CHRISTUS IMPERAT, INCREATUS SPIRITUS SANCTUS."

"I conjure thee, Cassiel, or whomsoever thou mayest be, by all the said names, with power and with exorcism! I warn thee by all the other Sacred Names of the most graceful Creator, which are or shall be communicated by voice or spirit, to thee; harken forthwith to my command; namely that all the gold and treasures under thy dominion shall be delivered unto me without deception; obey my commands, which thou must obey involately nor think to repulse me because I am a sinner, therein shalt thou repulse an order of the Most High God. Knowest thou not that thou art bereft of thy powers before thy Creator and ours? Think therefore what thou refuseth and pledge therefore thine obedience, swearing by the said last dreadful day of judgement and by Him who hath created all things by His word whom all creatures obey. As I command thee, so shall it be. Amen."

A POINT OF COMING TOGETHER

The so-called Powers of Darkness will often "communicate" with Their disciples via omens and "messengers" sent to them from the Inner Planes of the Astral Void, so it is important for you, as an aspiring practitioner of the Black Arts, to learn to recognise these supernatural happenings as and when they occur.

Should a black dog suddenly appear on your doorstep one day, make it welcome,

give the animal food and water, for you can be sure that it is a devil in disguise and that good fortune will soon arrive.

When you see a black bird either in the sky, or upon the ground, it is an omen of unhappiness. Two black birds betoken happiness. Three at one time signify a wedding, while four announce a birth. The first two are particularly important, as they can often provide the answer to an unspoken question.

A visit from a black cat will bring good luck and become a good "familiar" (companion spirit), opening up many magickal pathways – both infernal and celestial – for you.

4. GROUP RITUAL

The infernal influencing of events and circumstances through the conscious application of occult forces and esoteric teachings can be either a personal, co-equal or group effort; but each has its own distinct advantages and, alas, disadvantages – which can spell the eventual success or failure of any chosen black magick spell or ritual.

The uniting together of two or more persons with but a single objective in mind helps to increase the level of power instilled into the spell or ritual, and, consequently, the actual materialisation power associated to said spell, ritual or ceremony is greatly increased.

It is, therefore, a good idea for you, as a practising black magician – to spend a few minutes of your time seeking out others of like mind with whom to form a Black Magick Cult, and perform the ancient science of the infernal and demonic evocation of supernatural agencies.

A good example of group work would be in the case of a ritual aimed at the attracting of sexual gratification into an individual's life experiences. The sexual desires and fantasies of the assembled group could be harnessed by the group's leader and then channelled into the actual ritual to help intensify at least a thousand times over, the ancient materialisation power evoked through the ritual – the gratification of sexual desire and physical lust.

Whether you perform your infernal operations alone or with a group, the mechanics of the ancient art of Infernal Evocation must be adhered to each and every time a spell or ritual is performed – lest the operation meets an untimely end. Those involved with the operation must learn how to alienate themselves completely from the distractions of physical reality. Their entire mental, physical and emotional awareness must be filled with the rite and the purpose for which said ritual is being enacted. Their eyes must be set upon a future created in accordance with their collective desire. Just a single doubt will serve to negate the strongest of Infernal Rituals – so all must share a sincerity of belief in the power of the magick they, as a group are working. Their ears must be filled with the sounds of verbalised sounds of allegiance to the Infernal Powers of Darkness. Their minds must, and this cannot be overly stressed, become as one, directing the supernatural power of visualised desire to its natural conclusion. And their souls must accept, with all true sincerity that the Infernal Powers of Darkness are the one true source of material success and physical gratification, be it for lust, greed or revenge. The same applies to the individual magician wishing to perform infernal rites and ceremonies alone.

Every spell, ritual and ceremony must be complete; that is, it must have a beginning, a middle, and an end. The beginning and ending act as gateways between the worlds, the purpose of which is to permit you to disassociate – in the true sense of the word – yourself totally from the physical world of matter at the commencement of the infernal operation and, at the conclusion of same, from the nether regions of the Inner Planes in which your consciousness has been directed during the course of the ritual. The middle allows the specific desire to be

expressed in certain special ways (the evoking of demonic forces, etc), so as to enlist the help and assistance of infernally produced spirit-forces and assorted supernatural agencies.

When you recite the conjurations, invocations and evocations of darkness you are using the Infernal Vibrations of Black Magick to shape your future.

YOUR TEMPLE OF DARKNESS

The first requirement for both personal and group workings is, naturally enough, a place in which to perform said infernal workings. The infernal textbooks, known as grimoires, of the Middle Ages spent a great deal of time in detailing a Ritual Room's special and complicated requirements.

Although the occult rituals can (theoretically) be performed anywhere and at any convenient time, you should, for best results, choose one special room. The room should, ideally, be located in an area of your home as far removed from an access to the outside world as possible. The reason for this is this: noise and the many varied other distractions of the modern world make it near-impossible, if not down-right impossible, to disassociate oneself from physical reality. The actual dimensions of the room is unimportant; however, you should allow sufficient room when working with others. If the magick is to be performed by only one person (yourself), then select a room filled with your personal vibrations such as your bedroom or den – for in this way you can tap the infernal power of your own individuality.

Whatever room is finally chosen, you need to be sure within yourself that in no way will you or your group be disturbed during the course of the ancient art of Infernal Evocation. To this end, you should take the following precautions -

1. Take the phone off the hook.
2. Turn off the television and/or radio.
3. Close and lock all doors and windows.

Those three simple precautions will give you peace of mind and added strength of purpose to the infernal fun and games taking place within the confines of the room.

This, then, is the first of the Seven Satanic Steps to Infernal Power, and the remaining six get no more difficult as you progress along the ancient and proven path to true black magick.

RITUAL TO CAUSE THE PUNISHMENT OF AN ENEMY

One of the most popular, and well-known, forms of black magick is that which employs the punishing of an enemy by the making of an effigy, usually of wax, and then maltreating said image in some way – in the majority of cases, this involves the sticking of pins into the waxen image. This – pins and needles – form of magickal punishment can be traced as far back as ancient Thessaly, where the black magicians' of the day would use needles in lieu of pins to get their "point"(sorry about that) across to the person in question.

As, mentioned above, the image is usually composed of wax, but it can if you so

wish – be just as easily be made of clay, plasticene, soap and, if all else fails, a photograph or drawing – but more of that later. Even the features of the image need not resemble the intended "victim" too closely, just so long as you can visualise clearly the face of your enemies during the formation and creation of the wax image. Also, should it be possible for you to obtain saliva, nail clippings, locks of hair, or urine (that should prove interesting), belonging to the person then these should be worked into the formation of said image and, in so doing, greatly increase its potency of producing a harmful effect.

Okay, now let's get serious.

Once formed, the image has to be consecrated and named for the victim in a simple – yet ultimately powerful – ceremony.

Proceed as follows:

Before midnight, on a Tuesday, during a new moon, place the waxen image on a small table. Light a black candle beside the image. If you have a few sticks of musk incense then burn these alongside the candle (musk has always been associated with acts of hatred and destruction). Arrange upon the "altar" nine pins, a container of ordinary table salt, and a dish of fresh water.

Holding the image in your left hand, sprinkle some salt into the dish of water and mix it with the index finger of your right hand. Take some of the salt water and anoint the image all over, reciting:

"VSOR, DILAPIDATORE, TENTATORE, SOIGNATORE, DEYORATORE, CONCITORE, ET SEDUCTORE. O all ye ministers and companions, I direct, conjure, constrain and command thee to fulfil this behest willingly, namely, straightaway to consecrate this image, which is to be done in the name and spirit of (name of victim), so that it is him/her in mind, body, spirit."

Then, having first spat upon the image, recite:

"SOIGNATORE, USORE, DILAPIDATORE, and DENTORE, CONCISORE, DIVORATORE, SEDUCTORE, and SEMINATORE? Ye who sow discord, where are you? Ye who infuse hatred and propagate enmities, I conjure thee by Him who hath created thee for this ministry, to fulfil this work, in order so that wherever (name of victim) may be, he/she shall know neither peace or happiness of any kind.

Now place the consecrated image on the altar before you and concentrate, with intense and calculated hatred, upon it. Slowly imagine the waxen image to be surrounded and filled with an inky black darkness of destructive hatred. The nine pins are now inserted, one at a time, into the image, all the while visualising, with intense clarity of mind, the dire fate you wish the person in question to suffer. It is important, however, to insure that none of the nine pins touch – lest the curse rebound on you. The next morning go and dispose of the pin infested image in the garbage.

For those wishing to use either a photograph or drawing of the victim in place of a waxen image, the salt and water can be dispensed with, as can be the pins and candle. Simply fill yourself with intense and calculated hatred of the victim, recite the first conjuration, spit upon the photo, recite the second conjuration, then proceed as previously described, darkness, etc.

INFERNAL POWER FOR UNUSUAL DESIRES

You learned earlier how easily you could influence and manipulate events in your life by evoking the infernal powers accredited to the Descending Hierarchy of Evil Spirits, but when it comes to influencing major happenings in your life, however, you will need to summon, using one magick ritual, Lucifuge Rofocale and the demons associated with him – so it is time for you to learn, perhaps the most powerful Black Magick ceremony known to man – The Ritual of Lucifuge Rofocale the Prime Minister of Hell.

This particular Ritual Infernal is designed to be employed by one or more persons at any given time. When more than one person is involved in the ritual, one must act as orator – this is often the male or female who brought the group together. In a private ritual – that performed by a single individual – the conjurations and invocations, naturally enough, are spoken aloud by the sole participant.

This particular ritual could also help you to realise your wildest dreams, desires, and wishes. This is authentic ancient Black Magic and the possibilities are limitless. Simply and automatically, desires of every kind could become a reality.

THE DANGER OF UNCERTAINTY

The first, and most important, step is to decide on just exactly what it is you desire to achieve through the implementation of this powerful ritual in your affairs of a physical or material nature. A doubt or uncertainty, of any kind, will only bring minor, if any results at all – and could prove to be dangerous. However, those who have a definite sense of purpose and a sincerity of intent, will be able to attract much better and more tangible results in accordance with the original intent.

THE CIRCLE OF PROTECTION

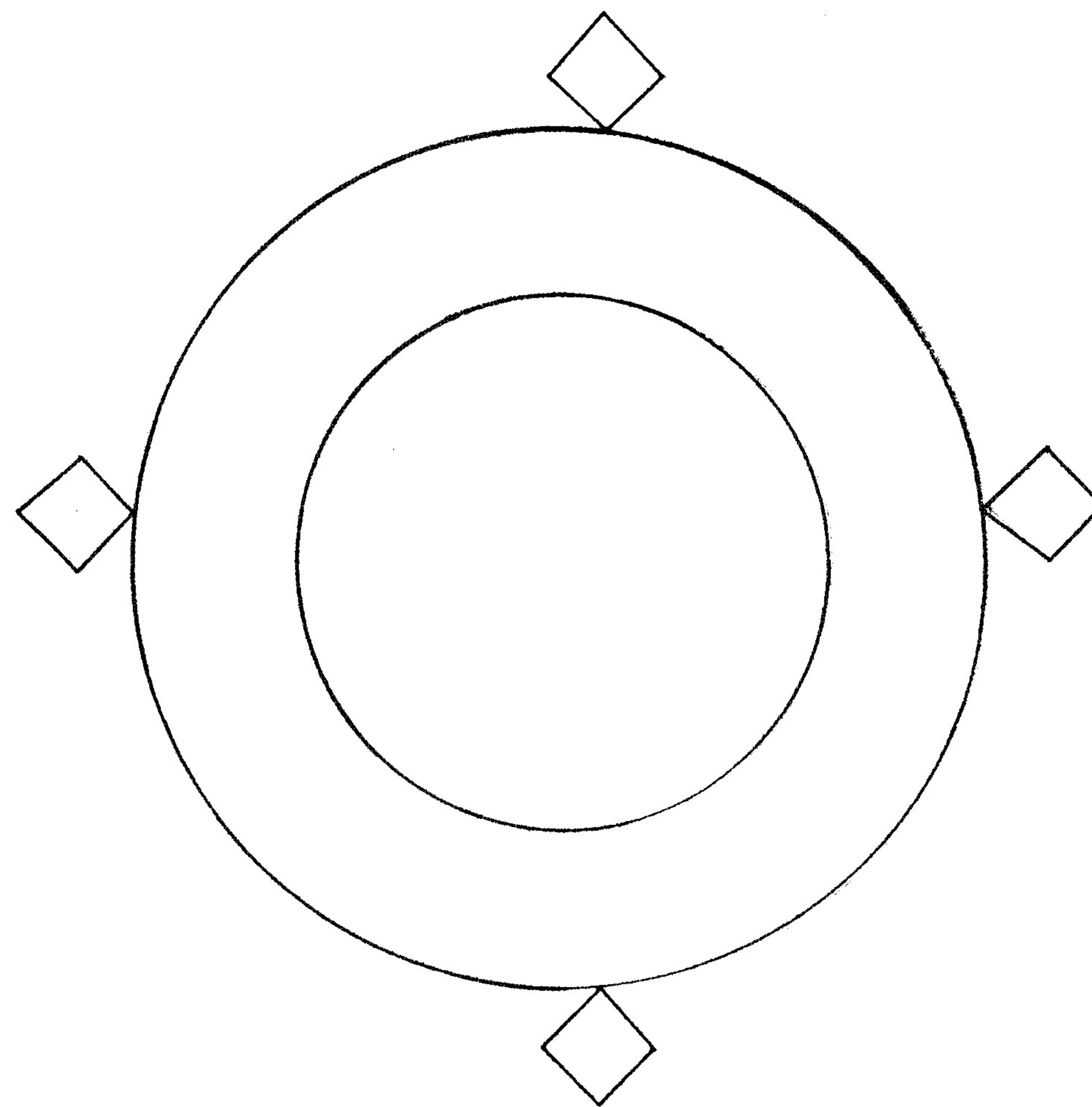
Having decided on what you want to achieve in this manner, the next step is to create, with either chalk on wood, or salt on carpet a circle of protection (Figure 4-3), measuring no less than nine feet. Next obtain four black candles and position them at the cardinal points, as indicated by the diamonds surrounding the circle. The inner of the two circles should be drawn at a distance no larger than the width of your hand from the outer circle.

Those among you who – either by choice or circumstance – don't wish to employ the traditional circle of protection may simply, using table salt, form a circle on the floor and recite the previously mentioned Seventy Two Secret Names prior to the commencement of the Ritual. Only one circle need be formed in this instance, and the four black candles can be dispensed with altogether – though a dim, coloured lamp shall be required to provide sufficient illumination with which to read the Ritual of Lucifuge Rofocale. Failing this, a single candle can be used.

DRESSING FOR THE OCCASION

Before beginning the Ritual, make yourself comfortable by loosening any tight clothing you happen to be wearing. Dress can be your own individual thing, though it is traditional for all black clothing to be worn – for these represent the Powers of Darkness. You may, if you are so inclined, invest in some black, hooded robes. You can even be totally unclothed if this is your desire. This is particularly helpful for group workings; for the sight of beautiful naked women can “increase” the sexual energy of the male members, which, in turn, will be used and directed by the Powers evoked by the Ritual.

If you feel most comfortable in your everyday clothes, then please, wear these during the course of the ritual.



The Circle of Protection

Figure 4-3

THE RITUAL OF LUCIFUGE ROFOCALE

Stand, facing East, at the centre of the circle with your feet flat upon the floor, almost, but not quite touching. With the ultimate objective of the Ritual firmly in mind – money, power, success, etc – you are ready to begin. Recite, in a firm and commanding tone of voice the following conjuration:

“Emperor Lucifer, Master of all the revolted Spirits, I entreat thee to favour me in the adjuration which I address to thy mighty minister and companion Spirit, LUCIFUGE ROFOCALE, being desirous to strike a bargain with him. I beg thee also, 0 Prince Beelzebuth, to protect me in my undertaking. 0 Count Astarot! be thou propitious to me, and grant that tonight the great LUCIFUGE may appear to me under a human form – free from evil smell, and that he may accord me, in virtue of the deal that I propose to enter into, all the riches and fulfilment that I desire.

“O Grand LUCIFUGE, I pray thee to quit thy dwelling, wheresoever that may be, and come hither to speak with me; otherwise I will compel thee by the power of the strong living God, His beloved Son and the Holiest Trinity. Obey promptly – or thou shalt be eternally tormented by that power of the potent words in the Grand Clavicle of Solomon, wherewith, he was accustomed to compel the rebellious spirits to receive his commands. Then straightaway appear, or I will persistently torture thee by the virtue of these great words in the Clavicle:

“AGLON, TETRAGRAMMATON, VAYCHEON, STIMULATON EZPHARES RETRAGRAMMATON OLYARAM IRION ESYTION EXISTION ERYONA ONERA ORASYM MOZM MESSIAS SOTER, EMMANUEL SABAOth ADONAI, te adora et te invoco. I summon thee. AMEN.”

The whole of the Ritual so far described is known as the Grand Conjuration of Lucifuge Rofocale; and as you finish reciting the words of the conjuration, you are ready to call forth the blessings and protection of the four Infernal Kings.

Turning counter-clockwise, you will conjure the respective Kings Infernal; Magoa from the east, Egym from the south, Baymon from the west, and Amaymon from the north.

Facing East, recite:

“I conjure and invoke thee, 0 Powerful King of the East, Magoa, by my holy labour, by all the names of Divinity, by the name of the Omnipotent One Whose Name is never spoken: I command thee to obey, and to come to me, or that failing – forthwith and immediately to send unto me – MASSAYEL, ARIEL, SATIEL, ARDUEL, ACORIE – to respond concerning all that I would know and to fulfil all that I shall command. Else, thou shalt come verily in thine own person, to satisfy and verify my will in all things; which refusing, I shall compel thee by the power of God Eternal. I summon thee!”

Facing South, recite:

“O Great King of the South, Egym, I conjure and invoke thee by the most high and holy Names of God, do thou forthwith here manifest, clothed with all thy power; come forth and make thy presence felt by granting that which I desire, or at least send me forthwith an obedient Spirit, namely; FADAL, NASTRACHE, to make

answer unto me and to execute all my wishes. If thou failest, I shall force thee by God Himself. I summon thee!”

Facing West, recite:

“0 Baymon, most potent King, who reignest in the Western Quarter, I call and I invoke thee in the name of the Deity! I command thee by virtue of the Most High – to send me immediately, the Spirit PASSIEL ROSUS – with all other Spirits who are subject unto thee, to obey my wishes. If thou failest, I shall torment thee and will multiply thy sufferings and will burn thee in hellfire. I summon thee!”

Face North and recite the:

CONJURATION OF THE KING OF THE NORTH

“O thou, Amaymon, King and Emperor of the Northern region, I call, invoke, exorcise and conjure thee, by the virtue and power of the Creator, and, by the virtue of virtues, to send me presently, and without delay, Madael Laaval, Bamlahe, Belem and Ramath, with all other Spirits of thine obedience, to assist me in this and all other endeavours. In whatsoever places thou now art, come hither and render that honour which thou owest to thou true living God, Who is thy Creator. In the name of the Father, of the Son and of the Holy Ghost, come therefore, and be obedient to me, without peril to my body or soul. I conjure thee, make haste, come at once at the calling of thy name. By all the Divine names – SECHIEL, BARACHIEL – if in an instant thou dost not obey promptly, BALANDIER, suspensus, iracundus, Origratiumgu, Partus, Olemdemis, and Bautratis. I exorcise thee, do invoke and do impose most high commandment upon thee, by the omnipotence, and terror of the Living God, and of the true God; by the virtue of the Holy God, and by the power of Him Who spake and all things were made, even by His holy commandment the heavens and the earth were made, with all that is in them!

“I adjure thee by the Father, by the Son and by the Holy Ghost, even by the Holy Trinity, by that God Whom thou canst not resist, under Whose empire I will compel thee; I conjure thee by God the Father, by God the Son, by God the Holy Ghost, by the Mother of Jesus Christ, Holy Mother and perpetual virgin, by her sacred heart, by her blessed milk, which the Son of the Father sucked, by her most holy body and soul, by all the parts and members of this Virgin, by all the sufferings, afflictions, by all the labours and agonies which she endured during the whole course of her life, by all the sighs she uttered by all the holy tears which shed whilst her dear Son wept before time of His dolorous passion and on that tree of the Cross, by all the sacred and holy things which are offered – and done, and also by all others, as is in heaven so on earth, in the honour of our Saviour Jesus Christ, and of the Blessed Mary, by whatsoever is celestial, by the Church Militant, in honour of the Virgin, and of all the Saints.”

“In like manner, I conjure thee by the Holy Trinity, by all mysteries by the sign of the Cross, by the most precious blood and water which flowed from the side of Jesus Christ, by the sweat which issued from His whole body, when He said in the Garden of Olives: My Father, if it be possible, let this chalice pass from me.”

"I conjure thee by His death and passion, by His burial and glorious resurrection, by His ascension, by the coming of the Holy Ghost. I do adjure thee, furthermore, by the crown of thorns which was set upon a saddened head; by the blood which flowed from His feet and hands, and by the nails with which He was nailed to the tree of the Cross, by all the holy tears which He shed, by all which He suffered willingly through great love of us: by the lungs, the heart, the hair, the inward parts, and all the members of our Saviour Jesus Christ.

"I conjure thee by the judgement of the living and the dead, by the Gospel words of our Saviour Jesus Christ, by His preachings, by each of His sayings, by His miracles, by the child in swaddling-clothes – by the crying child, borne by the mother in her most pure and virginal womb; by the glorious intercession of the Virgin Mother of our Saviour Jesus Christ; by all which is of God and of His Most Holy Mother – as in heaven so on earth."

"I conjure thee by the holy Angels and Archangels, by all the blessed orders of spirits, by the holy patriarchs and prophets, by all of the holy martyrs and confessors, by all the holy virgins and innocent widows, by all the saints of God, both men and women."

"I conjure thee again, by the head of Saint John the Baptist, by the milk of Saint Catherine, and by all the Saints, do I command thee!"

You are now on the verge of working Genuine Ancient Black Magick in your life and you can increase your chances of diabolical successes by reciting the following conjuration aloud in a firm and commanding tone of voice.

"In the Name of the Father, and of the Son, and of the Holy Ghost. Take heed! Come, all Spirits Infernal! By the virtue and power and majesty, of your King. By the seven crowns and chains of your King, all Spirits of the Infernal Abyss are now forthwith forced to appear at my command before this circle of protection, whensoever I shall call them. Come, then, all at my calling, to fulfil that which is in your powers to do so, as commanded."

"Come, therefore, from the East, South, West, and North! I now summon and command you, by the virtue and power of Him Who is three, eternal, equal, Who is God invisible, consubstantial, in a word Who has created the heavens, the sea and all which is under heaven. I summon thee!"

Those words possess an infernal power all their own. They are an authentic Conjuration of the Demons, and they have been used by one generation after another of black magicians to gain fulfilment and gratification of material desire.

This, then, is the complete Ritual of Rofocale Lucifuge.

HOW TO USE THE RITUAL TO WORK MAGICK

Perform the entire Ritual of Lucifuge Rofocale. Next, state your secret desires aloud. Then visualise, with graphic imagery, the actual manifestations of those dark desires.

On average, such is the power of the Ritual, that it need only be performed once, but, should it be required, the entire process can be repeated once each month.

End the ritual by saying, "And so it is!"

NOTES ON THE RITUAL OF LUCIFUGE ROFOCALE

1) It has taken me much longer to describe the mechanics of the Ritual in detail, than it does to actually perform the darn thing! Serious though, it shouldn't take any more than ten minutes maximum for you to perform the Ritual from beginning to end.

If, however, you truly can't find just ten minutes, once a month, to perform the said Ritual singularly, then you may dispense with a portion – namely; the four conjurations of the Infernal Kings along with the Seventy Two Secret Names, which should then reduce the entire Ritual to a mere five minutes!

Group work would, of course, include the whole of the Ritual from beginning to end.

2) Those not wishing to stand during the course of the Ritual may – if so desired – position a comfortable chair at the centre of the circle – facing East – and, if being employed, recite the conjurations of the four Infernal Kings without standing to face the four points of the compass.

3) In group work, whenever the commands, "I summon thee!" along with "And so it is!" are spoken aloud by the person acting as orator, the other members of the group will repeat the commands.

In group work also, the objective (desire) for which the Ritual is being performed is visualised by one and all.

4) In both group and singular performance of the Ritual, practice an unfamiliar word or name a few times until you can pronounce it in a clear and decisive tone of voice. You are commanding the Powers of Darkness to do your bidding, and They will obey a firm master.

AFTER THE BALL IS OVER

Once the Ritual of Lucifuge Rofocale has been performed, all that remains is for an act of thanksgiving to be performed in gratitude and appreciation of the Powers of Darkness. Depending on the type of ritual performed, one of two things will occur following the Ritual, 1) a sumptuous feast will be had by the sole participant of the Rite or 2) an orgiastic ritual lasting several hours will be held in honour of Lucifuge Rofocale. In the former case, the "feast" can be one sandwich and a cup of tea. If the latter is the case, then all inhibitions should be thrown aside. Normal, bizarre and the most unusual of sexual activities should be indulged in.

Remember: Black Magick is based upon the gratification of one's physical and material desires.

Following this celebration of Powers Infernal, a halt is called to the evening's activities – until next time.

5. CONCLUSION

The preceding five sections of this grimoire have, hopefully transformed you from one of the legion of faceless uninformed zombies populating the world, into an advanced student of the occult, skilled in the Black Arts and privy to the once secret knowledge of elite Black Magick Fraternities. Also, hopefully, you have read, studied, practiced and in the privacy of your own home, assimilated the arcane knowledge and wisdom contained in every sentence into your psyche one step at a time. If this indeed be so, then you now have in your possession the knowledge and the power – to revenge yourself upon enemies, attract money to meet your needs, enjoy the animal pleasures of sexual gratification, influence the thoughts and actions of others, and anything else your dark heart desires in life.

CREATING YOUR PERSONAL BLACK BOOK OF MAGICK

The book you have been reading is known in occult circles as a Black Book of Magick (grimoire), and within its amazing pages you have found, black magickal formulae, spells, rituals, invocations, conjurations and a host of other forbidden knowledge taken from the ancient texts of the magickal Middle Ages.

The first and most important requirement for you as a practicing magician of the Arts Infernal, is to find a book which will become not an everyday diary of an occultist, but your personal Black Book of Magick. Any notebook will suffice for this purpose, though tradition holds that it is better to select something a little more ornate for this very important occult tool.

As you gradually progress along the forbidden path to infernal power with which to influence happenings in the physical world of matter, you will include in your Black Book your thoughts and magickal activities – along with the results – both good and bad – of your controlled uses of Black Magick in your everyday life.

MAKING CONTACT WITH THE INVISIBLE WORLD OF DEMONS AND EVIL SPIRITS

It should come as no surprise for you to learn that from the very first moment you decided to purchase a copy of this grimoire, your life has become filled with invisible spirit beings (demons) who are, even now, listening to your every conversation, reading every secret thought in your mind and watching your every move – day in and day out.

Are you terrified by this revelation?

Don't be. They are there to help and guide you in your quest for personal occult power.

But how, you might ask, can beings from the Astral Void possibly be any help when I can't even see or touch them? The answer to the question, dear friend, is – in an infinite variety of ways.

Being supernatural intelligences existing simultaneously in both the physical and astral dimensions of reality awareness, demons and evil spirits have, by their very

nature, access to an immense array of ancient and forbidden knowledge, beyond our physical capabilities to discover, which may be used. by you, as a practicing magician, to attain a near-perfect state of existence.

You have, from the moment you decided to investigate the bizarre worlds of Black Magick and Demonology, been receiving magickal help and guidance from the demonic inhabitants of the Inner Planes in an infinite number of silent and unobserved ways – perhaps as recently as only a few hours ago.

More often than is commonly realised by mystic and psychic alike, the so-called Voice of Intuition is, actually an invisible spirit entity, impressing vital occult knowledge and wisdom upon an individual's conscious and rational mind – often in the form of guidance and help in the understanding of complicated occult doctrines.

You may, from time to time, have to make an important decision on a business or personal matter, or make a choice as to which particular course of action to take to solve a specific problem – be it for money, love, revenge, etc. Demons and evil spirits from the Infernal Abyss (Astral Void) are waiting, at this very minute, to answer your call for help.

Various methods exist in the occult world for communicating with Spirit Intelligences, Infernal Necromancy being only one of many an unusual pastime but, undoubtedly, the simplest and quickest method, for making direct contact with the invisible world of evil spirits, is through the use of a pendulum.

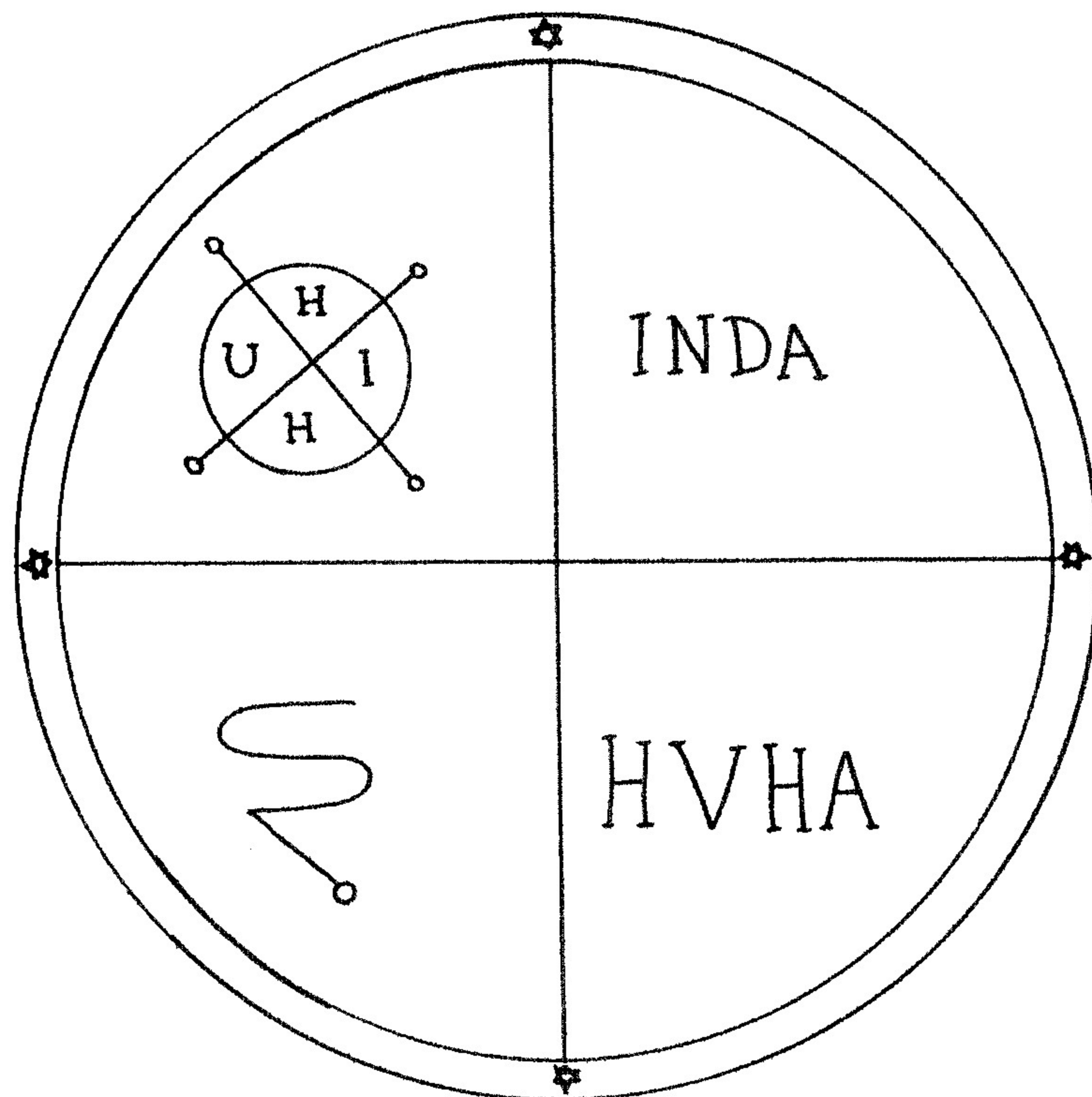
This potentially powerful occult tool is very easily formed from readily available everyday items around the house. Take a ring, or key, and attach it to the end of a twelve-inch piece of string, or a thread of cotton twelve inches in length. There you have it, an amazingly easy to make communication device which can put you in direct contact in a matter of seconds, with the inhabitants of the Infernal Abyss.

Pendulums of one kind or another, can be traced back to the ancient Greeks and Asians. The Greeks, for instance, were the original inventors of a rather unique form of fortune telling called, Conscinomancy. Two persons would take turns at asking questions, on any topic, to the pendulum – in this case, a sieve suspended. by strings from a tree, and the local oracle would then interpret the “answers” by studying two or more designs traced on the ground by the sand falling in patterns from the moving sieve. This complicated and time-consuming form of divination slowly evolved into the occult science of radiesthesia. Now known as, The Science of the Pendulum.

Put simply, radiesthesia is the magickal ability to tune one's mind into the invisible astral vibrations emanating out from all physical – and non-physical – objects. Radiesthesia is sometimes known as dowsing when used to locate undiscovered mineral deposits, such as gold & oil. For example, when dowsing for the location of an undiscovered vein of gold, a single piece of gold would be used as the weight. The pendulum is then slowly passed, zig-zag fashion, back and forth over a detailed map of the area to be investigated. If the “gold-seeker” begins swinging in a circular pattern over a specific spot, it usually indicates a gold bearing region.

The same procedure applies for diamonds, rubies, opals, water, lost items of value, and oil. In the case of water and oil, a small jar, or container, is filled with the appropriate liquid and suspended from an adequately strengthened piece of string or rope.

Everyone possesses the occult power of radiesthesia.



The Seal of Solomon

Figure 5-1

In spirit contact, the pendulum is used to establish an actual code of communication between the magician and the controlling demon-force.

On a level table, place a seven-inch square piece of white paper at the approximate centre of the table, with the Seal of Solomon (Fig 5-1) marked on it in black ink. This highly potent magickal seal has been a most helpful tool for occultists and magicians of all ages in controlling evoked Spirit Intelligences, and it can help ensure that answers, advice and guidance obtained in this manner will be beneficial and not detrimental to your well-being and peace of mind.

Place both hands, palms down, on the table with the Seal of Solomon positioned between them. Concentrate your gaze at a point half-way between the tip of your nose and the wall. Take a few deep breaths, then say:

"The Veil is opened, and the Mysteries revealed. Let all that has been. All that is. And all that will be. Be made crystal clear to me. Adonai. Sadai. Amen."

Holding the pendulum between the thumb and forefinger of the hand you normally use to write with, rest your elbow on the top of the table and allow the pendulum to swing freely. The weight should be at the approximate centre of the

seal, at a height of approximately two or three inches. Next, decide on just what you desire to achieve and enjoy in this manner. If your finances are poor, then Clauneck would be your best advisor on such affairs. If you wish to attract a certain man or woman and enjoy their bodies, then the advice of Beelzebuth should be sought. A desire for a new colour television or stereo, will be satisfied that much quicker with the guidance of Astaroth. A wish for vengeance will be granted in unexpected ways, when you once ask Lucifer how to go about it. Re-read Part Two of this grimoire and then decide which Infernal Spirit to contact for help and guidance.

When the pendulum has stopped swinging recite, in a clear and commanding tone of voice, the following conjuration:

"I summon and command thee, O Spirit (name of infernal spirit), to come forthwith from wheresoever thee may be reigning in the lower regions of the Infernal Abyss, and answer truthfully and without guile or trickery of any kind, all questions I require thee to answer.

"By the Power of these words and conjuration, I now command, O Spirit (name of infernal spirit), to show me, thy mortal master, in which direction this sacred tool of communication for man and spirit alike will move for a positive response to each and every question I shall ask of thee."

You may now ask the controlling Spirit Intelligence as many questions, that can be answered with either a Yes or a No, as you need for the positive solving of your problems. If the pendulum remains still, it simply implies that, for reasons best known to the evil spirit you have summoned from Hell, you are, as yet, not entitled to be in possession of the desired piece of information. Just wait, and repeat the question at some point in the future.

When you are ready to end the period of communication between your personal world of reality and the next, simply recite:

"All that was desired is fulfilled. All that was hidden is now revealed. The Veil that was opened, is now closed once more."

Once you have become skilled in this particular form of contact with the denizens of the Inner Planes, you can gradually progress to an advanced method of extra-dimensional contact and begin to receive detailed and specific messages.

OH, AND ANOTHER THING

The rituals, spells, invocations and conjurations of Black Magick are now a very definite part of your own Individual psyche, you will never again feel like just another face in the crowd, for you'll know deep within your heart that you are, in fact, superior to others.

From the first moment you opened the cover of this grimoire and began to immerse yourself in the esoteric world of darkness, your whole life commenced to undergo a subtle transformation by silent means. A Racial Memory of an age long past when the Spirits of the Abyss were the Masters of this material world, began to be remembered by a tiny portion of your subconscious. And with this memory of greatness came the intuitive knowledge of how to put the Powers of Darkness to work in your life in a very special, and personal way. If a spell or ritual does not feel

right for you, then change it until it does, then, and only then can you hope to even remotely begin to realise each of your material goals in life.

The Power of Genuine Ancient Black Magick is now at your beck and call . . . use it as you see fit.

And so it is.

A final word from our sponsor:

“When you come to me of your own free will, the rewards are great and plentiful.”

Lucifuge Rofocale

